

Oh Holy Night

(Choir, soloist and congregation with piano,
optional organ and optional instrumental obbligato)

Obbligato for C instrument

Music: Adolphe-Charles Adam

Text: Placide Cappeau

Translation: John S. Dwight

Arrangement: Sally DeFord

about ♩ = 68

Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. Measures 4-10. Dynamics: *mf*. Includes fingerings 2 and 10.

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. Measures 11-20. Dynamics: *mf*. Includes fingerings 2 and 20.

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. Measures 21-42. Dynamics: *f*. Includes fingerings 2 and 42.

Musical staff 4: Treble clef, 6/8 time signature, key signature of one flat. Measures 43-48. Dynamics: *f*. Includes fingerings 2 and 2.

Musical staff 5: Treble clef, 6/8 time signature, key signature of one flat. Measures 49-53. Dynamics: *f*.

Musical staff 6: Treble clef, 6/8 time signature, key signature of one flat. Measures 54-58. Dynamics: *f*. Includes fingerings 2 and 2.

Musical staff 7: Treble clef, 6/8 time signature, key signature of one flat. Measures 59-64. Dynamics: *mf*. Includes fingerings 2 and 2.



66 68 5 74 76 2

78 80 15 96 98 2

100 102 104 2

106 108 110 2

112 114 2 2

116 118 2 rit. 2 120 122

f

rit.

Detailed description: This is a musical score for the SATB/Congregation-2 part of 'Oh Holy Night'. It consists of six staves of music in G major (one sharp) and 4/4 time. The score begins at measure 66 and ends at measure 122. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: a forte (*f*) marking at measure 96 and a ritardando (*rit.*) marking at measure 118. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers are indicated at the beginning of each staff: 66, 78, 100, 106, 112, and 116. There are also measure numbers within the staves: 68, 74, 76, 80, 96, 98, 102, 104, 108, 110, 114, 118, 120, and 122. A large number '5' is placed above measure 74, and a large number '15' is placed above measure 80. There are also some smaller numbers like '2' and '2' with brackets, possibly indicating fingerings or breath marks. The score concludes with a double bar line at measure 122.