Jesus Once of Humble Birth

Pratt/Meyerbeer Arranged by Sally DeFord







Jesus, Once of Humble Birth Interlude Immanuel, Immanuel





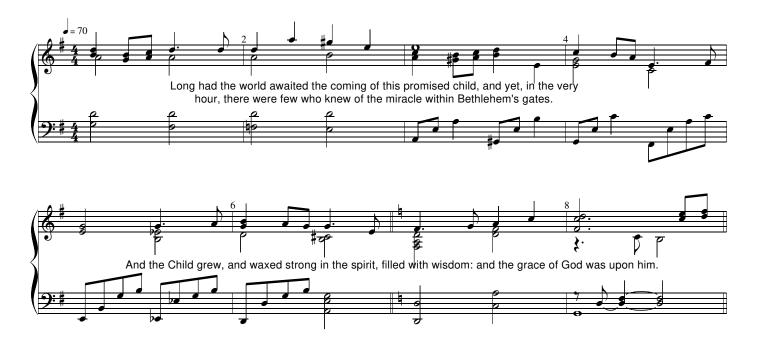
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Immanuel, Immanuel Interlude From Grace to Grace



From Grace to Grace (Two-part chorus w/optional flute)

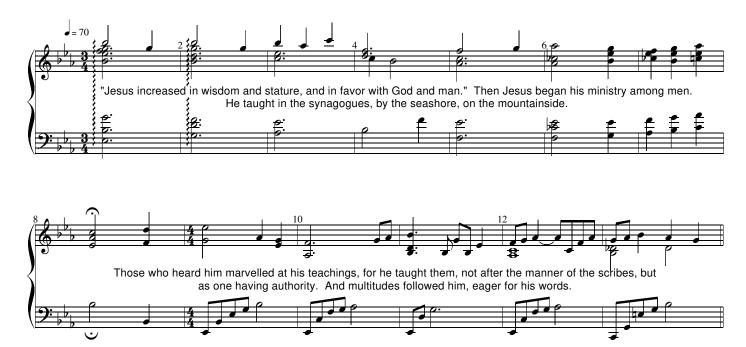


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From Grace to Grace Interlude Feast on the Word of the Lord



Feast on the Word of the Lord

Sally DeFord



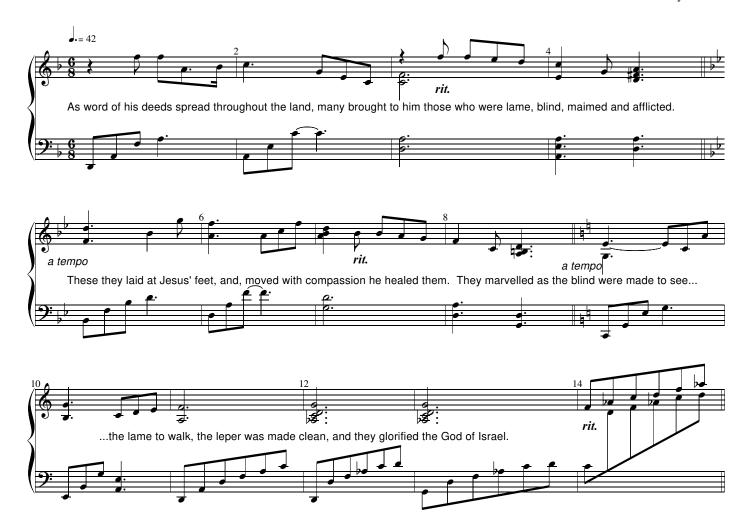
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Feast on the Word of the Lord Interlude How Great is the Miracle



How Great is the Miracle (Two-part chorus, or duet)



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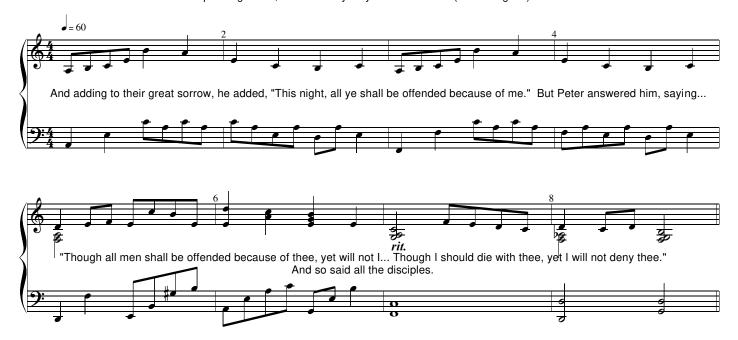
How Great is the Miracle Interlude Thou Art the Christ

Even as his following had grown, so also had grown the hatred of the chief priests, the scribes and the pharisees. Seeing his mighty works among the people, their hatred was kindled to rage, and more desperately they sought his life.

As the passover approached, he entered the gates of Jerusalem amid a joyful multitude who shouted, "Hosanna to the son of David; blessed is he that cometh in the name of the Lord" He entered the temple, and was greeted there with shouts of praise.

And all these things further fueled the anger of his enemies.

When the eve of the feast had come, Jesus sat with his disciples for the last time in mortality. He spoke plainly of his impending death, and of betrayal by one of his own. (Music begins.)



Thou Art the Christ

(Baritone solo w/optional flute)

Sally DeFord



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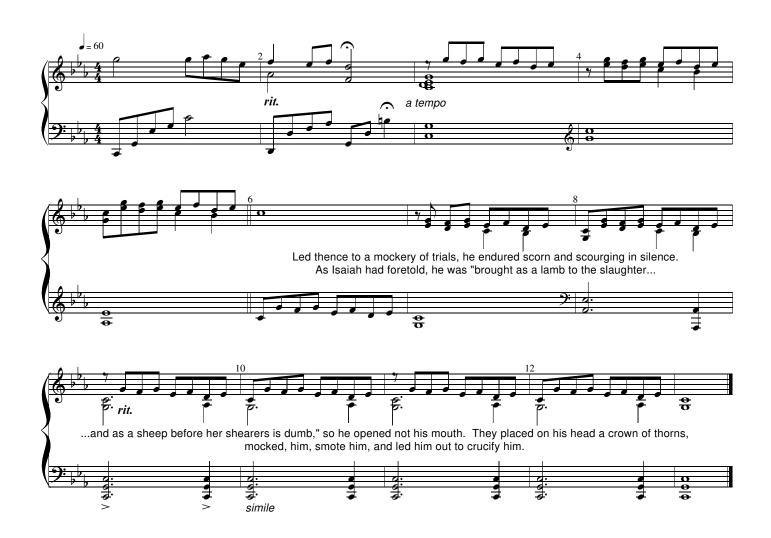
Thou Art the Christ Interlude How Like a Lamb

Together they came to a garden called Gethsemane. Often had they come to this place, finding there peace and solitude. But this night was not to be as other times.

Removing himself from them a little way, Jesus knelt in prayer, saying, "Father, if thou be willing, remove this cup from me; nevertheless, not my will but thine be done."

And as he prayed, his sweat became as great drops of blood falling to the ground. Even as he arose from this agony, a great multitude approached, armed with swords and staves.

His disciples sought to defend their Lord against the angry crowd, but Jesus forbade them and as he was bound and taken, they all forsook him and fled. (Music begins. Resume narration at measure 6)





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How Like a Lamb Interlude He is Risen from the Dead

As the eve of the Sabbath approached, his body was removed from the cross, annointed in haste and laid in a borrowed tomb. A great stone was set before the door to seal it, and darkness fell upon Judea. (Music begins. Resume narration at measure 17)



He is Kisen from the Dead (SATB wToptional flute)



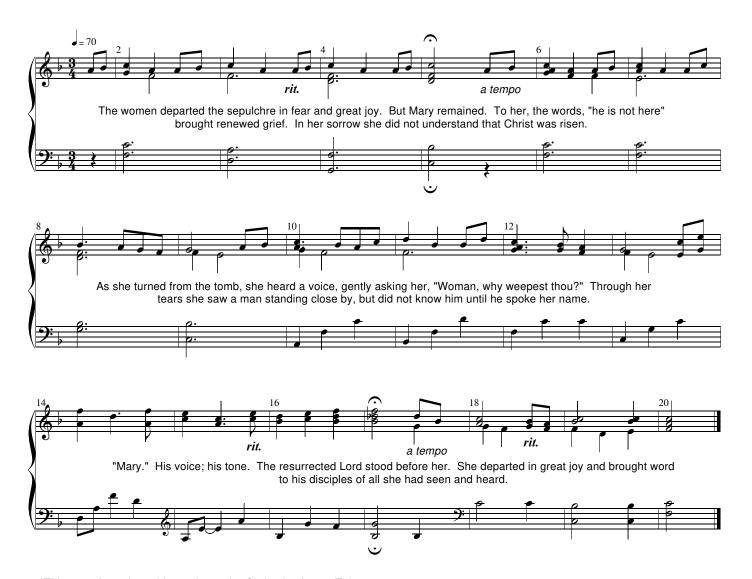
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He is Risen from the Dead Interlude My Redeemer Lives



^{*}This narration adapted from "Jesus the Christ" by James Talmage.





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My Redeemer Lives Interlude Jesus, Once of Humble Birth (Finale)



Jesus Once of Humble Birth

(SATB with optional flute)

Pratt/Meyerbeer Arranged by Sally DeFord









