

The Love of Christ

Lower Voice Solo

Sally DeFord

about ♩ = 96

mp

Measures 1-6 of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both in Bb major.

8 mp

No qui - et tears _____ Nor weight of grief; No bit - ter

Measures 7-12 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern.

14 3 16

emp - ti - ness of loss, nor heav - y heart be - reaved; No depth of pain or

Measures 13-17 of the musical score. The vocal line includes a triplet of eighth notes (F5, G5, A5) in measure 15. The piano accompaniment continues with the same eighth-note pattern.

18 20 22

doubt by dark of night _____ Shall sep - a - rate us from the love of

Measures 18-22 of the musical score. The vocal line includes a triplet of eighth notes (Bb5, C6, D6) in measure 20. The piano accompaniment continues with the same eighth-note pattern.



24 26 28

Christ.

30 *mp* 32

In Him our fear _____ shall pass a - way;

34 36 3 38

All trib - u - la - tion and dis - tress are fleet - ing as the day. Our God is

40 42 3

nigh; no pow - er shall a - rise _____ to sep - a - rate_ us

44 46 *mf* 48

from the love of Christ. When by His grace we stand with ran - somed

50 52

souls, _____ Heirs with Him to all the Fa - ther's hand be - stows,

54 56 58

No loft - y heights of glad - ness or de - light _____ Shall

60 62 *f* *poco rit* *a tempo*

sep - a - rate _____ us from the love of Christ. Then praise His name _____

64 66 68

— for - ev - er more! Re - joice! for we are more than con - quer - ors in

70 72

Je - sus Christ our Lord. No height nor depth; nei - ther life nor

rit. 74 freely *mp* 76

death _____ Shall sep - a - rate _____ us from the love of

rit. R.H. 3 *mp* colla voce

a tempo 78 80 rit.

Christ. _____

a tempo rit. *p*