

WHAT SOUND UPON THE MIDNIGHT AIR?

SATB w/Piano and Organ (optional)

Sally DeFord

(Optional notes: Organ chimes)

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of quarter note = 80. The key signature has one flat. The piano part starts with a mezzo-forte (*mf*) dynamic. The organ part begins at measure 4 with a mezzo-piano (*mp*) dynamic. The organ part includes the instruction "Organ and piano play voice parts:" followed by a list: "1. What" and "2. What".

Musical score for measures 6-9. The piano part continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "sound up - on the mid - night air o'er Beth - le - hem is ring - ing? The e - cho of an light hath rent the mid - night sky, From realms ce - les - tial spring - ing? O'er Ju - dah migh - ty".

Musical score for measures 10-13. The piano part includes dynamics: *rit.* at measure 10, *a tempo* at measure 11, *rit.* at measure 12, and *a tempo* at measure 13. The lyrics are: "an - them fair, In ans - wer to an age - less prayer, the an - gels joy - ful le - gions fly, A - blaze in glo - ry from on high, Cre - a - tion trem - bles".

Musical score for measures 14-17. The piano part includes dynamics: *rit.* at measure 14, *f* at measure 15, *mf* *a tempo* at measure 16, and *p* at measure 17. The lyrics are: "tid - ings bear, And can - not cease from sing - ing at their cry, And can - not cease from sing - ing".

1.

Organ chimes: *p*

Women unison: *p* Glo - - - - - ri - a, *mp* In ex - cel - cis De - o,

Piano *pp* legato

mf And on the earth be peace, *mp* good will, good will toward men.

2.

Soprano I *p* Glo - - - - - ri - a, *mp* In ex - cel - cis - De - o,

Soprano II *p* Glo - - - - - ri - a, *mp* In ex - cel - cis -

Alto *p* Glo - - - - - ri - a,

Tenor/Bass *p* Glo - ri - a -, Glo - ri - a, Glo - ri - a -, Glo - ri - a,

ppp quasi niente (organ tacet)

30 32

mf And on the earth be peace, *mp* good will, good will toward men.

De - o, *mf* And on the earth be peace, *mp* good will, good will toward

mp In ex-cel - cis - De - o, *mf* And on the earth be peace, *mp* Good

Glo - ri - a -, Glo - ri - a, Glo - ri - a -, Glo - ri - a,

34 36

p Glo - - - - - ri - a, *mp* In ex-cel - cis - De - o,

men. *p* Glo - - - - - ri - a, *mp* In ex-cel - cis -

will, good will toward men. *p* Glo - - - - - ri - a,

Glo - ri - a -, Glo - ri - a, Glo - ri - a -, Glo - ri - a,

38

40

Musical staff 1 (Treble clef): *mf* And on the earth be peace, *mp* good will, good will toward men.

mf And on the earth be peace, *mp* good will, good will toward men. *subito f* Sing

Musical staff 2 (Treble clef): De - o, *mf* And on the earth be peace, *mp* good will toward men.

De - o, *mf* And on the earth be peace, *mp* good will toward men. Sing *subito f*

Musical staff 3 (Treble clef): *mp* In ex-cel - cis - De - o, *mf* And on earth good *mp* will toward men,

mp In ex-cel - cis - De - o, *mf* And on earth good *mp* will toward men, Sing *subito f*

Musical staff 4 (Bass clef): Glo - ri - a -, Glo - ri - a, Glo - ri - a -, Glo - ri - a.

Glo - ri - a -, Glo - ri - a, Glo - ri - a -, Glo - ri - a. Sing *subito f*

Musical staff 5 (Bass clef): Accompaniment for 'Glo - ri - a'.


subito f

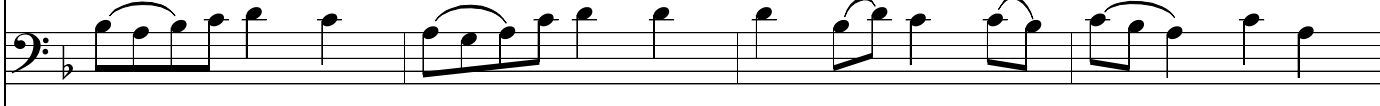
Musical staff 6 (Bass clef): Accompaniment for 'Glo - ri - a'.


Musical staff 7 (Organ part): Rests in both staves.

Organ: *f*

Soprano  42 44
glo - - - - ri - a, ye men and an - gels ming ling, A -

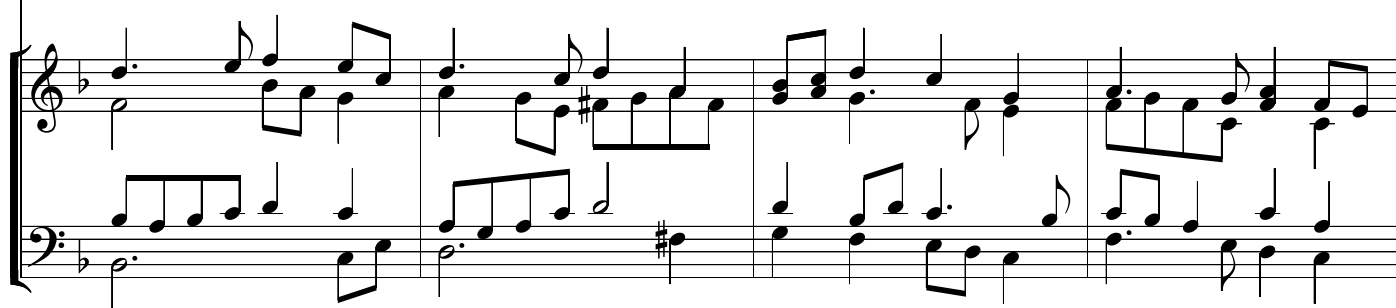
Alto 
glo - - - - ri - a, ye men and an - gels ming - ling, A -

Tenor 
glo - ri - a, sing glo - - ri - a, ye men and an - gels ming - ling, A -

Bass 
glo - - - - ri - a, ye men and an - gels ming ling, A -



Piano accompaniment for measures 42-44, featuring chords and melodic lines in both hands.



Piano accompaniment for measures 45-47, continuing the harmonic and melodic development.

46 48

bide in peace, good will in - crease, And ne - ver cease from sing - ing.

rit. *ff* *a tempo*

bide in peace, good will in - crease, And ne - ver cease from sing - ing,

rit. *ff* *a tempo*

bide in peace, good will in - crease, And ne - ver cease from sing - ing,

rit. *ff* *a tempo*

bide in peace, good will in - crease, And ne - ver cease from sing - ing,

rit. *ff* *a tempo*

rit. *ff* *a tempo*

rit.

50
mf Glo - - - ri - a, *f* Glo - - - ri - a, In ex - cel - cis,

mf Glo - - - ri - a, Glo - - - ri - a, *f* Glo - - ri - a, Glo - ri - a, In ex - cel - cis,

mf Glo - - ri - a, Glo - - - ri - a, *f* Glo - ri - a, In ex - cel - cis,

mf Glo - ri - a, Glo - ri - a, *f* Glo - ri - a, Glo - ri - a, In ex - cel - cis,

mf *f*

mf *f*

54

in ex - cel - cis in ex - cel - cis De - o.

ff rit.

in ex - cel - cis, in ex - cel - cis De - o.

ff rit.

in ex - cel - cis, in ex cel - cis De - o.

ff rit.

in ex - cel - cis, in ex - cel - cis De - o.

ff rit.

ff rit.

riten.

ff rit.

rit.