

The Star of Bethlehem

Words and music by Sally DeFord
With grateful acknowledgement
to Marley's ghost.

SATB

$\bullet = 90$

mp *mf*

8 10 *Soprano/Alto Unison:* 12

mp

1. High a- bove the
2. High a- bove the

mp

14 16 18

wea- ry world, a- mid the stars of heav'n, To
wea- ry world, it shone the up- stars on their road, And

20 22

men thus of old a the won- wise drous men sign of to peace seek and a

Copyright 1996 by Sally DeFord
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

24 26 28

hope poor was a- giv'n. bode. *mf* A And bright- is er there star now was no kin- hum- dled ble

Tenor/Bass Unison:

30 32 34

there, home to blaze which a- its mong light the may skies, lead? To mark the qu- et

36 38 40

way need? to No Beth- tears le- of hem, grief? and No hun- ger- ing last- soul ing to light, feed?

42 *Soprano*

Alto

f *And* *Look* (1&2) high a- bove the wea - ry world, For

Tenor

Bass

44

46

48

eyes to see that will, The star of Beth - le-

50

52

54

hem will shine for those who seek him still.

56

58

60 *mp* 62

The piano introduction begins in G major with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature changes to G minor at measure 62, and the time signature changes from 4/4 to 3/4 at measure 64. The piece concludes with a final chord in G minor.

(Soprano: High a- bove the wea- ry world, His star still shines for me,

64 *f* 66 68 70 *mf*

The vocal line for the soprano begins at measure 64 with a forte (*f*) dynamic. The melody is supported by piano accompaniment. The dynamic changes to mezzo-forte (*mf*) at measure 68. The vocal line includes the lyrics "Oo - - -" and "Oo - - -".

f

The piano accompaniment for the vocal line is marked forte (*f*). It provides harmonic support for the soprano's melody with chords and moving lines in both hands.

It bids me seek the Ho- ly child, a- dor- ing on bend- ed

72 74 76 *f*

The vocal line continues at measure 72 with a forte (*f*) dynamic. The melody is supported by piano accompaniment. The vocal line includes the lyrics "Oo - - -" and "A- dor- ing on".

f A - dor- ing on bend- ed

The piano accompaniment continues with a forte (*f*) dynamic, providing harmonic support for the vocal line. The lyrics "A - dor- ing on bend- ed" are written below the piano part.

78 knee. *mf* It becks me through a- ges past, by
 bend- ed knee. *mf* (Alto: It - becks - ons me through a- ges by
 (Tenor: It becks - ons me, ges by

84 count- less years un- dimmed,) *mf*
 past, by count - less years un - dimmed,) It bids me serve his chil- dren
 count- less years un- dimmed,)
mf (Bass: By the years un- dimmed,)

92 now , Thus to wor- ship him, *f* Look high a-
 94 96

98 100 102

bove the wea - ry world, For eyes to see that will,

104 106 108

The star of Beth - le - hem will shine for those who

rit.

110 112 114

seek him

mp (Soprano: still. *p* (Alto: Oo - - - -) (Tenor/Bass: Oo - - - -))

a tempo

rit. *p*