

The Shepherd of My Soul

Low voice solo

Sally DeFord

$\text{♩} = 82$

p *f poco accel.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins in a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic with a slight acceleration (*poco accel.*).

6 8 10

mp 1. Who is this Je- sus whose voice the winds o-
2. Who is this Je- sus the world has set at

Measures 6-10 show the vocal entry. The vocal line starts on a whole note, followed by a half note, and then a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic is marked *mp*.

12 14 16

bey? What man- ner of man is this? Who with a
naught? This Heal- er whose pow'r I know? At whose com-

Measures 12-16 continue the vocal line. The lyrics are: "bey? What man- ner of man is this? Who with a naught? This Heal- er whose pow'r I know? At whose com-". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

18 20

word can calm the an- gry seas, And still the tem- pest in my
mand the lame rise up and walk? Whose might- y hand has made me

Measures 18-20 conclude the vocal line. The lyrics are: "word mand the lame rise up and walk? Whose might- y hand has made me". The piano accompaniment continues with the same eighth-note accompaniment and chords.

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The Shepherd of My Soul (low)-1

42 44 46

calls me by his name, and bids me rest safe with- in his fold,

48 50

And I will stand as wit- ness of his ev- er- last- ing love, My Lord, my

52 54 1. 56

ff God, the Shep- herd of my soul.

58 2. 60 62

soul.

rit. *p*