

The Greatest Among Us

High voice solo

Sally DeFord

♩ = 84 don't rush

mp

2 4 6

The piano introduction consists of two systems of music. The first system has measures 1 through 6. The second system has measures 7 through 10. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

Solo (or Sop. section):

10

mp

1. He came as a ser- vant, this King a- mong
2. The great- est a- mong us } nou- rished the

The piano accompaniment for the first vocal line (measures 10-16) features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

12 14 16

men, To lift and to heal by the pow'r in his hand, He
weak, Brought hope to the hope- less and joy to the meek, The

mf

The piano accompaniment for the second vocal line (measures 12-16) features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

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18 20

la- bored un- ceas- ing- ly, know- ing our need, And he calls us to
 suf- fer- er nev- er be- seeched him in vain, May I fol- low the

22 24 26

fol- low in spi- rit and deed, *f* 1&2: The great- est a- mong us
 Mas- ter in kind- ness un- feigned,

28 30

taught us to love, To serve one an- oth- er as he wil- ling- ly

32 34 36

served, *mf* And if I would fol- low him, such is my call, *f* For the

38 40 42

great- est a- mong us was the ser- vant of all.

mp

44 46

mf

48 50 52

54 56

f Je- sus, to whom all do-

f

58 60 62

min- ion is giv'n, Hum- bled him- self in the ser- vice of

64 66

man, And he calls through the a- ges, *mp* "Come, fol- low me," I will

68 70 72

fol- low the Mas- ter where e'er he may lead, The great- est a-

74 76

mong us taught us to love, To serve one an- oth- er as he

78 80

wil- ling - ly served, *mf* And if I would fol- low him,

82 84 86

such is my call, For the great- est a- mong us was the ser- vant of

rit.

88 90

all. *mp* For the great- est a- mong us was the ser-

mp *a tempo*

92 94 96

vant of all.

rit.