

# The Cold December

(El Desembre Congelat)

Traditional Spanish carol  
Arranged by Sally DeFord

♩ = 90

*mp*

2 4 6 8 10 12 14

*rit.* *a tempo* *f* *mf*

Detailed description: This is a piano arrangement of the traditional Spanish carol 'The Cold December'. The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-11) includes a ritardando (*rit.*) leading to a return to the original tempo (*a tempo*), followed by a fortissimo (*f*) dynamic. The fourth system (measures 12-14) concludes with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic character.

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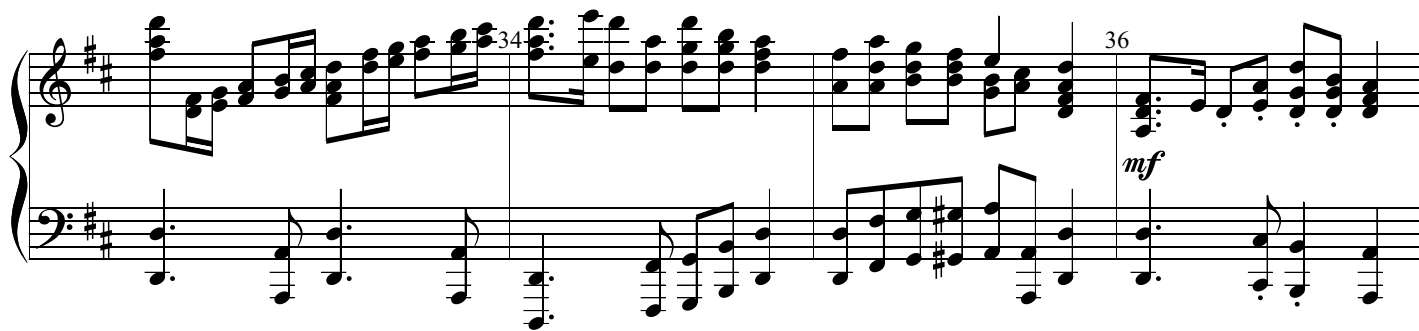
16 *f* *mf* 18

20

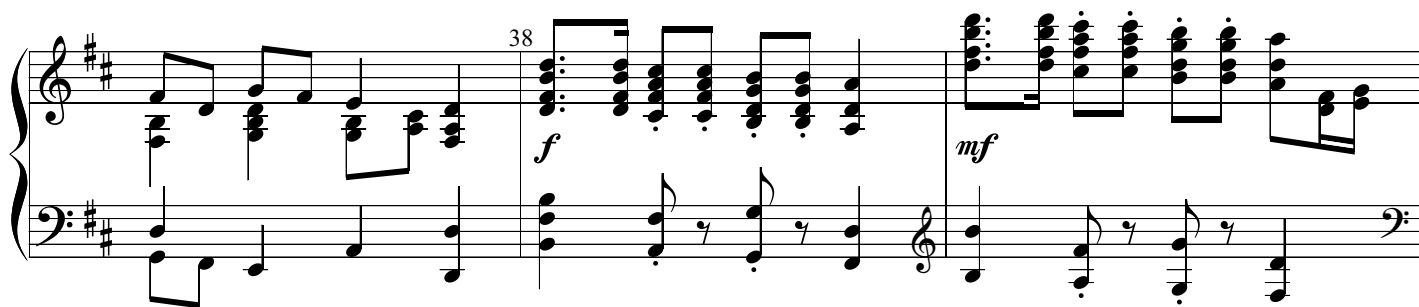
22 *rit.* *a tempo* *f* 24

26 28

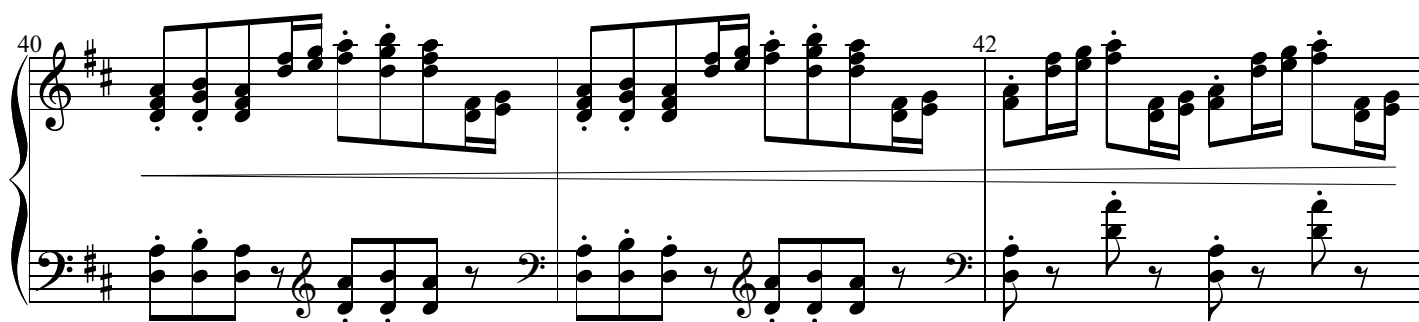
30 *rit.* *a tempo* *f* 32



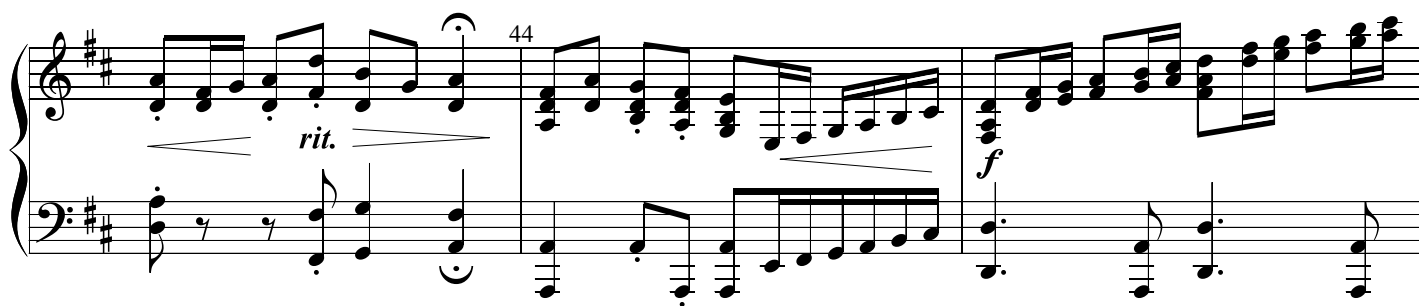
Musical score system 1, measures 34-36. The piece is in D major (two sharps). The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.



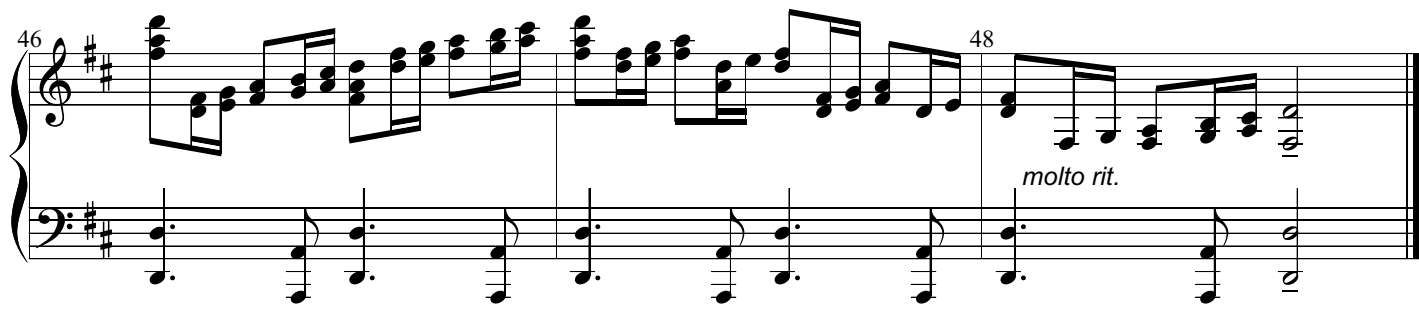
Musical score system 2, measures 37-39. The right hand continues with intricate melodic patterns. The left hand has some rests in measure 38. Dynamic markings include *f* (forte) in the right hand and *mf* in the left hand.



Musical score system 3, measures 40-43. The right hand has a dense texture of chords and moving lines. The left hand features a rhythmic pattern of eighth notes with some rests. There are no dynamic markings in this system.



Musical score system 4, measures 44-45. The right hand has a melodic line with a fermata over the final note. The left hand has a steady accompaniment. A *rit.* (ritardando) marking is shown with a hairpin in the right hand, and a *f* (forte) marking is in the left hand.



Musical score system 5, measures 46-49. The right hand continues with complex melodic figures. The left hand has a steady accompaniment. A *molto rit.* (molto ritardando) marking is shown with a hairpin in the right hand.