

# The Lesson That I Love Best

Duet

Sally DeFord

about  $\text{♩} = 90$

*mp*

2 4

Detailed description: This block contains the piano introduction for the song. It is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'about ♩ = 90'. The music is in a duet format, with a treble and bass clef. The right hand features a melodic line with some grace notes and a steady eighth-note accompaniment. The left hand provides a harmonic foundation with chords and moving lines. The dynamic is marked 'mp' (mezzo-piano). Measure numbers 2 and 4 are indicated above the staff.

(Verse 1--YW; Verse 2--leader)

*mp*

6 8

Teach me the things that a girl needs to know, The lessons I can't learn alone, For  
Help me remember the faith of a child, And teach me again of my youth, 7

8va (first time only)

*mp*

8va (first time only)

Detailed description: This block contains the first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature remains one flat. The dynamic is 'mp'. The lyrics are: 'Teach me the things that a girl needs to know, The lessons I can't learn alone, For Help me remember the faith of a child, And teach me again of my youth, For'. Measure numbers 6 and 8 are indicated above the staff. An 8va (first time only) instruction is present for both the vocal and piano parts.

10 12

some- day I know that a wo- man must reap the har- vest my child- hood has sown, 7  
Show me the way I may speak to your heart, and lead you to love of the truth, I'll

*mf*

*mf*

Detailed description: This block contains the second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains one flat. The dynamic is 'mf'. The lyrics are: 'some- day I know that a wo- man must reap the har- vest my child- hood has sown, Show me the way I may speak to your heart, and lead you to love of the truth, I'll'. Measure numbers 10 and 12 are indicated above the staff. An 8va (first time only) instruction is present for both the vocal and piano parts.


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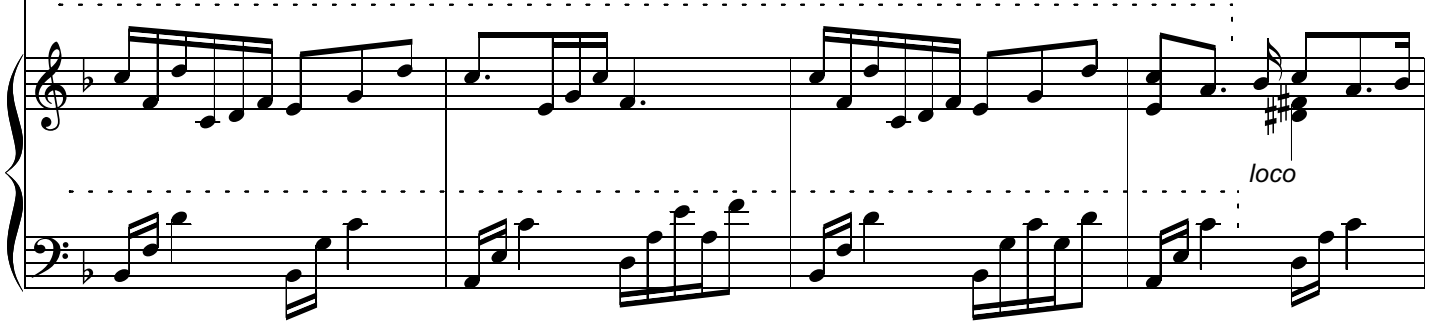
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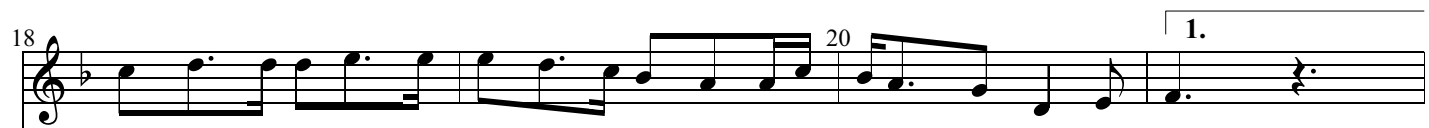
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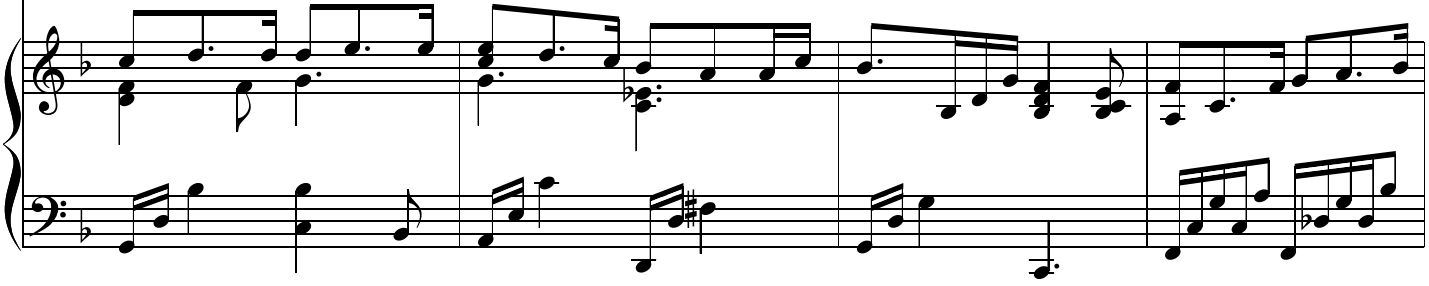
Show me the har-vest I'm plant- ing, And some-how, a-long with the rest, I'll be  
 learn from your in- no- cent wis- dom, And some-how, a- long with the rest, I'll be

*loco*



18  20 1.

learn- ing to love you, while you learn to love me, That's the les- son that I love best.  
 learn- ing to love you, while you learn to love me, That's the les- son that I love best.



22 2.  24

*mf* (YW) I may not re- mem- ber a thing you say, but I'll

*mf*



26 28

treasure the things you are, I may not grow wise in the ways of the world but the

30 32

rit. *mf* a tempo

rit. *mf* a tempo

lessons I learn will be greater by far, (Both) Gladly I'll teach you, and gladly I'll hear what-

34 36

ev- er your heart has to tell, Learning the lessons I need most to know, And

38 40

lov- ing the learn- ing so well, *f* Grate- ful- ly grow- ing to- geth- er, And

42 44

some- how, a- long with the rest, I'll be learn- ing to love you, while you learn to love me, (YW) That's the *mf rubato*

*rubato*

46 48 50

les- son that I love best. *mp* (Both) The les- son that I love best. *rit.*

*mp* *rit.*