

Silent Night: Interlude 1

Piano, Narrator, SATB choir and soloist
Narration adapted from Matthew 1 and Luke 2

♩ = 74

Now the birth of Jesus Christ was on this wise:
When as his mother Mary

was espoused to Joseph, before they came together, she was found with child of the Holy Ghost. Then Joseph her husband,
being a just man, and not willing to make her

a publick example, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared unto him in
a dream, saying, Joseph, thou son of David, fear not to take unto thee

Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name
JESUS: for he shall save his people from their sins....

rit. *a tempo*

Soprano/Alto:

28

30

32

34

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of

36

38

40

Nazareth, into Judaea, unto the city of David, which is called Bethlehem; ...To be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were

42

44

46

48

accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Solo:

50 52 54

Si - lent night, Ho - ly night, All is calm,

Oo, Oo,

56 58 60

all is bright, 'Round yon vir - gin mo - ther and child,

Oo, Oo,

62 64 66

Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly

Oo, Oo,

68 70 72

peace, Sleep in hea - ven - ly peace.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* *p* (First two measures of "Peace, Peace, Peace")

Peace, Peace, Peace

Medium-voice solo

Sally DeFord

♩ = 50

Measures 1-4 of the piano accompaniment. The music is in 6/8 time with a key signature of two flats. The first system includes a piano (*p*) dynamic marking. The right hand features a melodic line with eighth notes, and the left hand provides harmonic support with chords and eighth notes.

Measures 5-8 of the piano accompaniment. The music continues with a mezzo-piano (*mp*) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords and eighth notes.

Measures 9-12 of the piano accompaniment. The music includes the vocal line starting at measure 10. The lyrics are: "Peace, heaven-ly peace, Rests on Ju-dah this night, Peace fore-told through the". The piano accompaniment features a piano (*p*) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords and eighth notes.

Measures 13-18 of the piano accompaniment. The music includes the vocal line starting at measure 14. The lyrics are: "a - ges, Pro-mised peace from on high, A hush falls o'er the hills, Si-lent and". The piano accompaniment features a piano (*p*) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords and eighth notes.

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20 22 2 2

still are Beth-le-hem's streets, — For Christ is born, bles-sed Sa - vior, bring-ing peace, peace

24 26 28

peace. ————— Peace, hea-ven - ly

30 32

peace, Rests this night on the world, Peace de-scends as the shep - herds

34 36 38

keep their watch in the field, — A song, fer - vent as prayer, is borne on the air as Beth-le - hem

40 2 2 42

sleeps, For an - gels bright with God's glo - ry sing of peace, peace, peace _____

44 46 48

mf Peace, hea - ven - ly peace, _____

rit. *a tempo* *mf*

50 52

Rests on men at his birth, Peace be - yond un - der - stand - ing, Gift of God to the

54 56 58

earth, _____ Peace shines in our hearts, Bright as the star that shines in the east, _____ To

60 2 2 62

guide us all as we seek the Prince of Peace, peace, peace.

64 66 68

mp Peace shines in our hearts, Bright as the star that shines in the

70 2 2 72

east, — To guide us all as we seek the Prince of Peace, peace,

74 76 78

peace.

Peace, Peace, Peace

Optional Flute

Sally DeFord

♩ = 50

2

p

mp

6

8

10

14

24

mp

26

28

14

44

mp

46

mf rit.

a tempo

48

50

52

54

56

58

62

64

15

Peace, Peace, Peace

SATB Choir

Sally DeFord

$\text{♩} = 50$

p *mp*

1 2 4 6

Soprano/Alto:

8 10 12

p Peace, hea - ven - ly peace, Rests on Ju - dah this night,

14 16 18

Peace fore - told through the a - ges, Pro - mised peace from on high, A hush falls o'er the hills, Si - lent and

20 22 2 2 24

still are Beth - le - hem's streets, For Christ is born, bles - sed Sa - vior, bring - ing peace, peace peace.

26 *Soprano/Alto:* 28 30

pp Peace, hea-ven-ly peace,
mp Peace, hea-ven-ly peace, Rests this night on the

Tenor/Bass:

mp

32 34

Rests on the world _____ Hea-ven-ly peace, peace, peace, _____
 world, Peace de-scends as the shep - herds keep their watch in the field, _____ A

36 38 40

Hea - ven - ly peace, Peace, peace, peace, _____ An - gels bright with God's
 song fer-vent as prayer is borne on the air as Beth-le-hem sleeps, _____ For an - gels, bright with God's

2 2 42 44 46

glo - ry sing of peace, peace, peace. _____
 glo - ry sing of peace, peace, peace. _____

rit.

48 50 52

mf
a tempo Peace, hea-ven-ly peace, Rests on men at his birth, — Peace be-yond un-der-stand-ing,

a tempo
mf

54 56 58

Gift of God to the earth, — Peace shines in our hearts, Bright as the star that shines in the east, — To

60 2 2 62 64

guide us all as we seek the Prince of Peace, peace peace.

66 68 70 2 2

mp Peace shines in our hearts, Bright as the star that shines in the east, To guide us all as we seek the Prince of

a cappella (use optional notes only if needed)

p

72 74 76 78

Peace, peace peace.

p *rit.*

Silent Night: Interlude 2

Piano, Narrator, Soloist

♩ = 74

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

(Narration begins)

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings

of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe

wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest,

and on earth peace, good will toward men.

Si - lent night,

rit. *a tempo*

Solo: and on earth peace, good will toward men. Si - lent night,

32 34

Ho - ly night, Shep - herds quake at the

36 38 40

sight, Glo - ries stream from hea - ven a - far

42 44 46

Heav'n - ly hosts sing "Al - le - lu - ia!" Christ the Sa - vior is

48 50 52

born, Christ the Sa - vior is born.

rit. *a tempo*

As Shepherds Kept Their Lonely Vigil

SATB

Sally DeFord

$\text{♩} = 62-68$

mp

1 2 4 6

Verse 1: Soprano/Alto
Verse 2: Tenor/Bass

mp

8 10 12

As shep-herds kept their lone-ly vig-il, in the fields a-bid-ing, A
Fear ye not, the an-gel said, let not your hearts be-trou-bled But

14 16 18

mf (1&2) Glo-ri-a! In ex-

mul-ti-tude of hea-ven's host brought long-a-wait-ed ti-dings,
get ye up to Beth-le-hem, to seek a low-ly sta-ble,

20 22 24

cel-cis de-o, Peace on earth, good will to men, Glo-ri-a! In ex-cel-cis de-o, Christ is born,

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26 28 1. 30 2.

born in Beth - le - hem.

mp

32 *Choir unison:* 34 36

mf Ye shall find the ho - ly in - fant ly - ing in a - man - ger, Come

mf

38 40

see, and know, and tes - ti - fy, this child shall be our - Sav - ior,

mf

42 *Soprano:* 44 46

Alto:

f Glo - ri - a! In ex - cel - cis de - o, Peace on - earth, good will to - men, Glo - ri - a! In ex -

Tenor:

Bass:

f

48 50

cel - cis de - o, Christ is_ born, born in Beth - le - hem.

52 54

(Then tell the news 'til all the world, 'til all the world re - joi - ces.)

56 58 60

f Tell the won-d'rous news a - broad 'til all the world re - joic - es, 'til ev - 'ry tonguẽshall
 (Then tell the news 'til all the world, 'til all the world re - joi - ces.)

Tell the won-d'rous news a - broad 'til all the world re - joi - ces, 'til ev 'ry tonguẽshall

Sing his praise and join with an - gel voi - ces,)

Musical notation for the first system, measures 62-64. Treble and bass staves with piano accompaniment.

sing his praise and join with an - gel_ voi - ces, *piu f* Glo - ri - a! In ex - cel - cis de - o,
Sing his praise and join with an - gel voi - ces,)

Musical notation for the second system, measures 62-64. Treble and bass staves with piano accompaniment.

sing his praise and join with an - gel_ voi - ces,

Musical notation for the third system, measures 62-64. Treble and bass staves with piano accompaniment. Includes dynamic marking *piu f*.

Musical notation for the fourth system, measures 66-70. Treble and bass staves with piano accompaniment.

Peace on_ earth, good will to_ men, Glo - ri - a! In ex - cel - cis de - o, Christ is_ born,

Musical notation for the fifth system, measures 66-70. Treble and bass staves with piano accompaniment.

Musical notation for the sixth system, measures 66-70. Treble and bass staves with piano accompaniment.

Musical notation for the seventh system, measures 72-76. Treble and bass staves with piano accompaniment.

Born in Beth - le - hem!

Musical notation for the eighth system, measures 72-76. Treble and bass staves with piano accompaniment.

Musical notation for the ninth system, measures 72-76. Treble and bass staves with piano accompaniment. Includes dynamic markings *mf*, *molto rit*, and *p*.

Silent Night: Interlude 3

♩ = 68

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another,

Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found

Musical notation for the second system, measures 6-10. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment.

Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child.

Musical notation for the third system, measures 11-15. The right hand has more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

And all they that heard it wondered at those things which were told them by the shepherds. But Mary kept all these things, and pondered them in her heart.

Musical notation for the fourth system, measures 16-20. The right hand features sustained chords, and the left hand continues with the eighth-note accompaniment.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen...

Musical notation for the fifth system, measures 21-25. The right hand has a more active melodic line, and the left hand continues with the eighth-note accompaniment.

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Solo

26 28 30

Si - lent night, Ho - ly night, Son of God,

32 34 36

Love's pure light ra - diant beams from thy ho - ly face,

38 40 42

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

44 46 48

birth, Je - sus, Lord, at thy birth.

rit. *a tempo*

rit. *a tempo*

Jesus, Lord, at thy Birth

Medium-voice solo

Sally DeFord

$\text{♩} = 84$

mp

Je-sus, Lord, at thy birth, the

mp *rit.* *a tempo*

hea-vens are sing-ing a lul-la-by, Le-gions of an-gels are watch-ing night, Je-sus, Lord, at thy

12 14 16

birth, Not a cra-dle is found for thy bed, But a man-ger of hay in its stead, where the

18 20 22

cat-tle may feed, must suf - fice for thy need, Je-sus, Lord, at thy birth.

mp *mf*

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Jesus, Lord, at thy Birth (Solo)-1

rit. *mf* ²⁴ *a tempo*

Je - sus, Lord, at thy birth, The shep - herds a - dore thee on bend ed knee, Wise men shall hast - en to

rit. *a tempo*

³⁰ wor - ship thee, ³² Je - sus, Lord, at thy birth, Nei - ther sil - ver nor gold crowns thy head, But thy

³⁴ Fa - ther hath crowned thee in - stead ³⁶ with His glo - ry and light, with His ³⁸ mer - cy and might, Je - sus, Lord, at thy

⁴⁰ birth. ⁴² ⁴⁴

f *rit.* *mf*

mf 46 48

Je - sus, Lord, at thy birth, With shep herds and wise men we seek thy face, And join with the an - gels to

mf 50 52 54

sing thy praise, _ Je - sus, Lord, at thy birth, _ Not the trea - sures of earth do we bring, But to

56 58 *rit.* *mp*

ho - nor thee, Sa - vior and King, Now and e - ver thou art en - throned in our hearts, _ Je - sus,

60 62 64 *p* *mp* *p* *rit.* 8va

Je - sus, Je - sus, Lord, at thy birth. _____

Jesus, Lord, at thy Birth

SATB

Sally DeFord

$\text{♩} = 84$

mp

rit.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as *mp* (mezzo-piano). The music begins with a quarter note chord in the treble and a whole note chord in the bass. After four measures, there is a fermata over the first measure of the second system, and the tempo is marked *rit.* (ritardando).

Solo (or section):

mp

Je - sus, Lord, at thy birth, the hea - vens are sing - ing a lul - la - by, Le - gions of an - gels are

a tempo

The second system of the score is a vocal line with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp*. The lyrics are: "Je - sus, Lord, at thy birth, the hea - vens are sing - ing a lul - la - by, Le - gions of an - gels are". The piano accompaniment features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The tempo is marked *a tempo*.

10 watch - ing nigh, 12 Je - sus, Lord, at thy birth, 14 Not a cra - dle is found for thy bed, But a

The third system of the score continues the vocal line and piano accompaniment. The lyrics are: "watch - ing nigh, Je - sus, Lord, at thy birth, Not a cra - dle is found for thy bed, But a". The piano accompaniment continues with the same eighth-note accompaniment in the bass and active melody in the treble.

16 man - ger of hay in its stead, 18 where the cat - tle may feed, must suf - fice for thy need, — Je - sus, Lord, at thy

The fourth system of the score concludes the vocal line and piano accompaniment. The lyrics are: "man - ger of hay in its stead, where the cat - tle may feed, must suf - fice for thy need, — Je - sus, Lord, at thy". The piano accompaniment continues with the same eighth-note accompaniment in the bass and active melody in the treble.

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20 22

birth.

mp *mf* *rit.*

SSA (Optional):

24 26 *div.* 28

p *mf* *a tempo* *div.*

Oo, _____ Oo, _____

mf Je - sus, Lord, at thy birth, The shep-herds a-dore thee on bend-ed knee, Wise men shall hast-en to

Tenor/Bass:

30 32

Oo, _____ Oo, _____

wor - ship thee, Je - sus, Lord, at thy birth, Nei-ther sil - ver nor gold crowns thy head, But thy

34 Oo, _____ 36 Oo, _____ 38 Je - sus, Lord, at thy

Fa - ther hath crowned thee in - stead with His glo - ry and light, with His mer - cy and might, _ Je - sus, Lord, at thy

40 birth. birth. 42 44

f *rit.* *a tempo* *mf*

46 *mf* Je - sus, Lord, at thy birth, 48 With shepherds and wise men we seek thy face, And join with the an-gels to

mf

50 52 54

sing thy praise, — Je - sus, Lord, at thy birth, — Not the trea-sures of earth do we bring, But to

(sing thy praise, —)

56 58

ho - nor thee, Sa - vior and King, Now and e - ver thou art en - throned in our hearts, — Je - sus, *mp*

rit.

60 62 64

Je - sus, *p* Je - sus, Lord, at thy birth. —

mp p p *rit.* *8va*

Silent Night

Choir, Congregation, Piano, Flute and Organ

$\text{♩} = 68$

3 4 6 2 2

Flute (verse 2 only):

10 12

14 16

18 20

22 24 *rit.*

a tempo

26 28

30 32

34 36

38 40 *rit.*

Silent Night

Choir, Congregation, Piano, Flute and Organ

Text: Joseph Mohr

Music: Franz Gruber

Arr: Sally DeFord

♩ = 68

♩ = 78

Congregation, Choir and organ:

10 12

Si - lent night, Ho - ly night, All is calm, all is bright
Si - lent night, Ho - ly night, Shep - herds quake at the sight!

Flute (verse 2 only):

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14 16

Round yon vir - gin moth - er and Child. Ho - ly in - fant so ten - der and mild,
 Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing Al - le - lu - ia!

18 20 1.

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.
 Christ, the Sav - ior, is born! Christ, the Sav - ior is

2. 22 24

born.

rit.

rit.

26 28

Si - lent night, Ho - ly night, Son of God, love's pure light

a tempo

**To simplify this passage, omit the right-hand notes and divide the arpeggios between the hands through measure 34.*

a tempo

30 32

ra - diant beams from thy ho ly face, With the dawn of re - deem - ing grace,

8va

This system contains measures 30 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with a dotted line labeled '8va' and a bass clef staff. The music is in 3/4 time.

34 36

Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

3/4

This system contains measures 34 through 37. The vocal line continues with the lyrics. The piano accompaniment features a treble clef staff and a bass clef staff. The time signature is 3/4.

38 40

rit.

rit.

3/4

This system contains measures 38 through 40. The vocal line concludes with a fermata over the final note. The piano accompaniment includes a treble clef staff and a bass clef staff. The time signature is 3/4. The word 'rit.' (ritardando) is written below the piano staves.