

# MY ALL IS THINE

(SSA)

Sally DeFord

*gently throughout*

*mp*

2 4 6

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'gently throughout' and the dynamics are 'mp'.

*Unison mp*

8 10

What gift have I, dear Lord, to give thee? What shall I set be - fore thy  
song and I will praise thee. Teach me to sing for thy de -

The first system of the vocal line is marked 'Unison mp'. It features a vocal melody with lyrics and a piano accompaniment. The piano part includes a repeat sign at measure 8.

12

throne? Thou art the giv - er of ev - 'ry trea - sure, I can but  
light, Let ev - 'ry e - cho tell of thy glo - ry, Take thou my

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

1. 14 16

of - fer thee thine own. Take thou my song, My song is

The third system concludes the vocal line and piano accompaniment. The piano part includes a repeat sign at measure 16.

Soprano I & II *mf* 20

Alto thine, Take thou my heart, oh how I love thee! For thou art (just, just, thou art) thou art

24 26

kind, Let my de - vo - tion bear wit - ness of thee, Take thou my heart, My heart is

28 30 *mp*

thine. Take thou my soul for thou hast bought me, With count - less

*rit.* *a tempo mp*

32 34

tears, with love di - vine, My debt is pur - chased by — thy ten - der mer - cy, — Take thou my  
 (with love di - vine,)

36 38

soul, my soul is thine.

40 42

All that I am I free - ly of - fer, With - hold - ing no - thing — that is  
 (no - thing

44 mine, I lay my heart, my song, my soul up - on the al - tar, — Oh Sav - ior, take my all, My all is  
that is mine.)

46

48 *rit.* thine. — Oh Sav - ior, take my all, My all is thine, (My all is  
*mp* 50

*rit.* *mp* *a tempo*

52 thine (My all is thine,) My all is thine. — 54

*rit.* 3