

MY ALL IS THINE

(Solo)

Sally DeFord

gently throughout

mp

2 4 6

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'gently throughout' and the dynamics are 'mp'.

mp

8 10

What gift have I, dear Lord, to give thee? What shall I set be - fore thy
song and I will praise thee,. Teach me to sing for thy de -

The vocal line begins at measure 8. The piano accompaniment continues with chords and moving lines in both hands. The dynamics remain 'mp'.

12 14.

throne? Thou art the giv - er of ev - 'ry trea - sure,. I can but of - fer thee thine
light, Let ev - 'ry e - cho tell of thy glo - ry,. Take thou my

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand. The dynamics are 'mp'.

16 2.

own. Take thou my song, My song is thine. Take thou my

The vocal line concludes with the lyrics. The piano accompaniment includes a repeat sign and a first ending bracket. The dynamics are 'mp'.

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20 *mf* 22

heart, _____ oh how I love thee! For thou art just, thou art kind, Let my de -

mf

24 26

vo - tion _____ bear wit-ness of thee, _ Take thou my heart, My heart is thine.

rit.

28 *mp* 30 32

Take thou my soul for thou hast bought me, With count-less tears, with love di -

a tempo mp

34 36

vine, My debt is pur-chased by _____ thy ten-der mer-cy, _ Take thou my soul, my soul is thine.

38 *mf* 40 42

All that I am I free - ly of - fer, With-hold-ing

44 46

no - thing that is mine, I lay my heart, my song, my soul up - on the al - tar, Oh

48 *rit.* *mp* 50

Sav - ior, take my all, My all is thine. Oh Sav - ior, take my all, My all is

52 54

thine,