

Miracles

SATB w/optional solo

Sally DeFord

Slowly, about ♩ = 48

2 4

mf Section (any) or Solo: A-

mf *rit.* *a tempo*

6

mid the count-less bless-ings the Lord has gi-ven me, The light of truth and good-ness, The Sav-ior walked in Ga-li-lee, un-known in ma-ny lands, Yet touch-ing ev-'ry na-tion by the

8 10

Ho-ly Spi-rit's peace, I see the ma-ny sor-rows that his chil-dren must en-dure, la-bors of his hands, Giv-ing light to all the world by teach-ing but the few,

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Miracles (SATB)-1

12



So much hurt I long to heal, How can I change the world?
He is my ex- am- ple in the work that I must do.

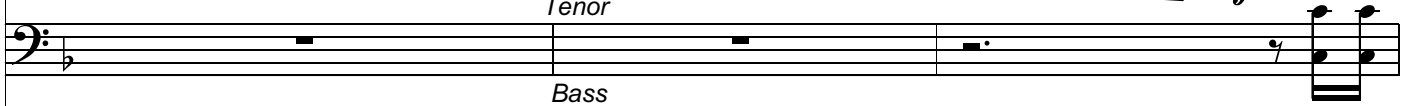
Soprano



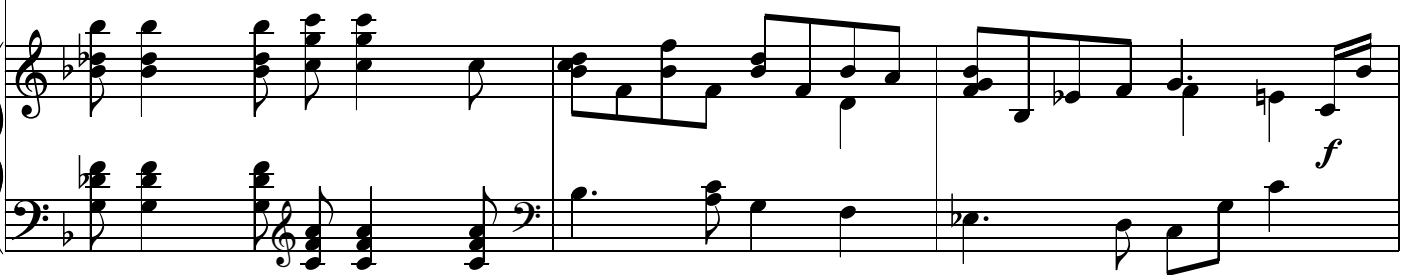
Alto *p*

How can I change the world? There are
The work that I must do,

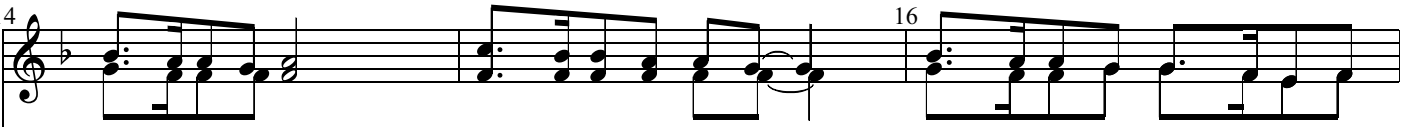
Tenor



Bass



14



hands I can- not hold, hearts I can- not com- fort, Tears that on- ly mir- a- cles can



16



18

stay, So let me love and serve and teach those who come with- in my reach, for

20

1. 22

mir- a- cles be- gin that way.

(tenor: mir- a- cles)

mf *rit.*

24

2. 26

Section (any) or solo: The way.

Tenor/Bass Unison: *mf* Oo- I will bear the bur- den of my

a tempo *mf*

28

Oo-----, *mf* He will

neigh- bor in his need, I will share my Sav- ior's love in ev- 'ry kind- ly deed,

30

mag- ni- fy my ef- forts and I'll un- der-stand at last, that by these small and sim- ple things are

(div.)

34

great things brought to pass, *f* There are hands I can- not hold,

(Bass: great things, great things brought to pass.)

36 38

hearts I can- not com- fort, Tears that on- ly mir- a- cles can stay, So let me

40

love and serve and teach those who come with- in my reach, *p* *a tempo* *p* For mir- a- cles (mir- a- cles)

rit.

(Bass: come with- in my reach,)

42 44

be- gin that way. (Tenor/Alto: Mir- a- cles be- gin that way.)

rit.

pp