

Make Us One

Sally DeFord

SSA

$\text{♩} = 60$

2 4

p

Soprano/Alto Unison¹. How shall we

p

rit.

6

stand a- mid un- cer- tain- ty? Where is our com- fort in tra-
souls be filled with char- i- ty, Then shall all hate and an- gery

8 10

vail? How shall we walk a- mid in- firm- i- ty, when fee- ble
cease, And though we strive a- mid ad- ver- si- ty, yet shall we

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12 *Div.*
mp

limbs are worn and frail? And as we pass through mor- tal
 find thy per- fect peace. So shall we stand de- spite our

14 *Sop. divide* 16

sor- row, how shall our hearts a- bide the day? Where is the
 weak- ness, So shall our strength be strength e- nough, We bring our

18

strength the soul may bor- row? Teach us thy way, teach us thy
 hearts to thee in meek- ness, Lord, wilt thou bind them in thy

20 *Soprano I:* *rit.* *mf* way, love? *mf* Make us one (Make us one,) that our bur-dens may be light, Make us

Soprano II: *mf* Make us one (Make us one,) that our bur-dens may be light, Make us

Alto: *a tempo*

24 one, (Make us one,) as we seek e-ter-nal life, U-nite our hands to serve thy chil-dren
(hands to serve thy

26 well, chil-dren well,) U-nite us in o-be-dience to thy will, *f* Make us

28

30

one, Teach us, Lord, to be of one faith, of one

32

heart, One in thee.

1. 34

36

rit. *p* 2. Then shall our *mf* thee. Take from

2. Section or solo:

38 me this heart of stone 40 and make it flesh e- ven as thine

mf

42 own. Section or solo: Take from me un- feel- ing pride, Teach me com-

mf

44 46 Give us one heart, give us one pas- sion, cast my fear a- side,

mf

48

mind, Lord, make us thine, *rit.* Oh make us thine! *f* Make us *molto rit.*

50

one, (Make us one,) that our bur- dens may be light, Make us one, (make us one) as we

a tempo

54

seek e- ter- nal life, U- nite our hands to serve thy chil- dren well, U-
(serve thy chil- dren well,)

56 *rit.* nite us in o- be- dience to thy will, *piu f* 58 Make us one, teach us, Lord, to

Musical staff with treble clef and 5/4 time signature.

Piano accompaniment for the first system, including treble and bass staves.

60 *rit.* be, *sub. p* of one faith, of one heart, one in *a tempo* 62 thee.

Musical staff with treble clef and 5/4 time signature.

Piano accompaniment for the second system, including treble and bass staves.

64 (A few sopranos:) *p* Soprano I & II: One in thee. 66

Musical staff with treble clef and 5/4 time signature.

Piano accompaniment for the third system, including treble and bass staves.