

LOVE KNOWS NO BORDERS

(Medium-voice solo, or two-part men's voices)

Words and Music by Sally DeFord
Harmonies by James Loynes

about $\text{♩} = 80$

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody starts on a G4 note and moves through several intervals, with some notes beamed together. The bass line provides a simple harmonic accompaniment with chords and single notes.

The second system contains the vocal line and the beginning of the piano accompaniment. The vocal line starts at measure 8 with a mezzo-piano (*mp*) dynamic. The lyrics are: "From lands of the sun - rise, from isles of the sea, Though o - ceans di - (From) na - tions far sun - dered, from earth's far - thest shore, From cas - tle and". The piano accompaniment continues from the first system, with a repeat sign at measure 8. A note "(Harmony for V. 2 only)" is written below the piano staff at measure 12.

The third system shows the piano accompaniment for measures 10 through 13. It features a mezzo-piano (*mp*) dynamic. The melody in the treble clef staff is more active, with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

The fourth system contains the vocal line and piano accompaniment for measures 14 through 18. The vocal line lyrics are: "vide us and miles lie be - tween, Come ga - ther in spi - rit with shep - herds of cot - tage where Je - sus is Lord, Come sing with the an - gels, with voi - ces made". The piano accompaniment includes a note "(opt. div.)" at measure 17, indicating an optional division of the measure. The system ends with a long note in the vocal line marked "(Ooh)".

The fifth system shows the piano accompaniment for measures 16 through 19. The melody in the treble clef staff continues with eighth and sixteenth notes. The bass clef staff provides a consistent harmonic support.

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20 22 24

old one, 'round Beth - le - hem's cra - dle, our hea - ven - ly King to be - hold.
 A - scend - ing to hea - ven in praise of the Fa - ther's own Son.

26 28 30

mf For love knows no bor - ders, and love knows no bounds, Re - jice ye to -
 (Re -

32 34 36

geth - er, for Je - sus our Sa - vior is born. 2.From
 joice ye.)

38 40 42

44 46 48

mf His_ love knows no bor - ders, nor co - lor nor creed, No_ rich and no
 (His love_knows no bor - ders nor co - lor nor creed, No

50 52 54

poor, nei - ther bonds - men nor free, And we who re - cieve Him must love with - out
 rich_ and no bonds - men nor free, And we who re - cieve must

56 58 60

end, And car - ry His ti - dings of peace and good will to all men
love Him)

62 64 66

f For love knows no bor - ders, and love knows no bounds, Re - jice ye to -
(Re -

68 70 72 74

get - her, for Je - sus our Sav - ior is born.
joice ye.) *mp*

rit. *mp* *rit.*