

# How Great is the Miracle

(Two-part chorus, or duet)

Sally DeFord

♩ = 50  
*mp*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as quarter note = 50, and the dynamics are mezzo-piano (mp).

Men unison:

*mp*

6 8

1. Sav- ior di- vine, Thou who hast made me whole,  
2. Wea- ry and lame, Lift- ed and healed at thy hand,

The vocal line for men unison is written in bass clef. It begins at measure 6 and continues through measure 8. The lyrics are: "1. Sav- ior di- vine, Thou who hast made me whole, 2. Wea- ry and lame, Lift- ed and healed at thy hand,". The piano accompaniment continues with chords and moving lines in both hands.

10 12

What joy is mine? What words can my gra- ti- tude tell? *mp*  
Laid at thy feet, Ri- sen be- fore thee to stand.

The vocal line continues from measure 10 to measure 12. The lyrics are: "What joy is mine? What words can my gra- ti- tude tell? Laid at thy feet, Ri- sen be- fore thee to stand." The piano accompaniment continues with chords and moving lines in both hands.

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Women unison: 14 16

Dark were mine eyes, made by thy pow - er to see,  
 Hun-gered my soul, fed by thy word and filled,

*mp*

18 20

With-ered the hands raised now in praise un- to thee.  
 An- guished the cries thou in thy mer- cy hast stilled.

*mp*

Women: 22 24

*mp* Hushed was my voice, *f* ring- ing now joy- ful in song, *mp* Frail was my  
 Dry now the tears wept in the sor- row of sin, Grief thou hast

Men:

*mp* *f* *mp*

26 28 30

will, Weakness in thee made strong, 1&2: Oh Sa- vior di- vine,  
borne, Thou has my ran- som been,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 26 with a treble clef and a key signature of one flat. The lyrics are: "will, Weakness in thee made strong, 1&2: Oh Sa- vior di- vine, borne, Thou has my ran- som been,". The piano accompaniment is in bass clef and features a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in measure 28.

The piano accompaniment for the first system continues from measure 26. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. A dynamic marking of *f* is present in measure 28.

32 34

How great is the mir- a- cle born of thy pow'r and in- fi- nite love.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 32 with the lyrics: "How great is the mir- a- cle born of thy pow'r and in- fi- nite love." The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the second system continues from measure 32. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

36 38

Ev- er thy name shall I praise, Ev- er of thee shall I

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 36 with the lyrics: "Ev- er thy name shall I praise, Ev- er of thee shall I". The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the third system continues from measure 36. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

40 42 1.

sing, And glo- ri- fy God by the mir- a- clewrought in me.

44 46 48

*mf*

2. 50 52

mir- a- cle wrought in me.