

# He Sent His Son

SSA, with obligato for two C instruments

Words: Mabel Jones Gabbott  
Music: Michael Finlinson Moody  
Arrangement: Sally DeFord

Obbligato:  $\text{♩} = 70$  *mp*

*mp*

Obbligato: *mp*

Obbligato: (tacet) 16

Unison *mp*

How could the Fa-ther tell the world of love and ten-der-ness? \_ He sent his Son, a

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18 20 22

new - born babe, with peace and ho - li - ness, How could the Fa - ther show the world

24 26 28

the path - way we should go? He sent his Son to walk with men on earth, that we may know.

Soprano: *mf* 30 32

How could the Fa - ther tell the world of sac - ri - fice, of death? He sent his Son to

Alto: *mp*

(Alto: How could he tell the world of sac - ri - fice, of death? He

*mf*

Obbligato:

34 36 38 *f*

die for us and rise with liv-ing breath, liv-ing breath.  
 (Sop. II: breath, to rise with liv-ing breath.)

sent his Son to rise with liv-ing breath, with liv-ing breath.)

Obbligato:

40 42 44 (tacet)

*rit.*

*Unison* *rit.* *molto rit.*

What does the Fa-ther ask of us? What do the scrip-tures say? Have faith, have hope, live

*rit.* *molto rit.*

*rit.* *molto rit.*

*a tempo* 46 *mf* 48 50

like his Son, help oth - ers on their way. \_\_\_\_\_ What does he ask? \_\_\_\_\_

*rit.* 52 54 56

**Obbligato:**

*mp* *rit.*

Soprano  
Live like his Son, Live like his Son, Live like his Son. \_\_\_\_\_

*mp* *rit.*

Alto  
(Alto: Live like his Son, Live like his Son, like his Son.) \_\_\_\_\_