

# Guard Him, Joseph

SATB

Sally DeFord

♩ = 70

*mf* *rit.*

1 2 4

Soprano/Alto unison:

*mp* *a tempo*

6 8

1. Guard him, Jo - seph, as he slum - bers, There be - hind the sta - ble doors,

*a tempo*  
*mp*

10 12 *div.*

Let no er - rant sound dis - tress him, Tread thou soft - ly on the floor,

Tenor:  
(Oo - - -)

Bass:

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14 16

*mf* Lin - ger watch - ful round the man - ger, Hush thy voice and still the beasts,

*rit. ten.*

*mf* *rit. ten.*

18 20

*mp* For thou hast with - in thy keep - ing *mf* Christ, the in - fant Prince of

*a tempo* *a tempo*

*mp* *mf*

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

22 24

Peace.

Men's voices unison:

26 28

*mp* 2. Guard him, Jo - seph, through the dark - ness, Watch - ing o'er him till the dawn,

*mp*

This system shows the vocal line for men's voices unison and the piano accompaniment for measures 26 to 28. The key signature is two sharps (D major). The vocal line begins with a measure rest of 26 measures, followed by the lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

30 32

Bid the shep - herds en - ter meek - ly, Stand in won - der, gaze in awe,

This system shows the vocal line and piano accompaniment for measures 30 to 32. The key signature remains two sharps. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Tenor I & II

34 36

*mf* Trim thy lamp and shieldhy can - dle, See they burn all through the night, For thou hast with -

*rit. ten. a tempo*

Bass I & II

*mf* *rit. ten. a tempo*

This system shows the vocal lines for Tenor I & II and Bass I & II, and the piano accompaniment for measures 34 to 36. The key signature is two sharps. The Tenor part has a measure rest of 34 measures, followed by the lyrics. The Bass part has a measure rest of 36 measures. The piano accompaniment includes dynamic markings and tempo changes: *mf*, *rit.*, *ten.*, and *a tempo*.

38 40

in thy keep - ing, Christ the E - ver - last - ing Light. *f*

42 44

*mp*

Sop: 48

Alto: *mf*

3. Guard him, Jo - seph, from all dan - ger, Keep thy vi - gil nigh his bed,

Ten:

Bass:

*mf*

50 52

Let no harm nor grief be - fall him, Stand thou in a fa - ther's stead,

(Oo - - -)

54 56

When his mo - ther's arms be wea - ry, Hold him gen - tly as thine own,

*rit.* *ten.*

58 60

*a tempo*

For thou hast with - in thy keep - ing God's own well - be -

*a tempo*

Musical score for measures 61-63. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata over the word "Son." in measure 61. The piano accompaniment starts with a fermata over a chord in measure 61. The tempo and dynamics change from *rit.* to *p a tempo* at the start of measure 62. The lyrics are: "lov - ed Son. God's own well - be - lov - ed".

Musical score for measures 64-66. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a fermata over the word "Son." in measure 64. The piano accompaniment has a fermata over a chord in measure 64. The tempo and dynamics change from *rit.* to *a tempo* at the start of measure 65. The lyrics are: "Son.".