

Gently Raise the Sacred Strain

SATB

Text: William W. Phelps
Music: Thomas C. Griggs
Arranged by Sally DeFord

$\text{♩} = 80$

Piano *mf*

Soprano

Alto *mp*

Tenor

Bass

Gent - ly raise the sa - cred

8 10 12

strain, For the Sab - bath's come a - gain that man may rest, That

14 16 18

man may rest, And re - turn his thanks to God for His bless - ings

20 22 24

to the blest, For His bless - ings to the blest.

26 28 *mf* 30 32

Soprano unison: Ho - ly day de - void of strife,

34 36 38

Let us seek e - ter - nal life, That great re - ward, That

40 42 44

great re - ward, And par - take the sac - ra - ment, In re - mem - brance

46 48 50

of our Lord, In re - mem - brance of our Lord.

52 54 56

Soprano:
Sweet - ly swells the sol - emn

Alto:
Sweet - ly swells the

Tenor/Bass Unison:
Sweet - ly swells the sol - emn sound,

58 60 62

sound, While we bring our gifts of bro - ken hearts, Of

sol - emn sound, We bring our gifts of bro - ken hearts, Of

While we bring our gifts a - round, Of bro - ken hearts, Of

64 66 68

bro ken hearts. Ah - - - What His__

bro - ken hearts. As a will - ing sac - ri - fice, His__

bro - ken hearts, As a will - ing sac - ri - fice, Show - ing what His__

70 72 74

grace im - parts. Show - ing what His grace im - parts.

grace im - parts Show - ing what His grace im - parts.

grace im - parts, Show ing what His grace im - parts.

Soprano ***f***

76 *Alto* Ho - ly, ho - ly is the Lord, Pre - cious,

Tenor

Bass

f

S^{va}

82 pre - cious is His word, Re - pent and live, Re -

86 pent and live, Tho your sins be crim - son red, Oh re -

88

90

92 94 *p*

pent and He'll for - give. Oh re - pent, And

p

This musical system covers measures 92 to 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 92 starts with a vocal line containing the lyrics 'pent and He'll for - give.' and a piano accompaniment. Measure 94 begins with 'Oh re - pent, And' and includes a dynamic marking of *p*. The piano accompaniment in measure 95 also has a *p* marking.

96 98 100

He'll for - give.

rit.

This musical system covers measures 96 to 100. The vocal line continues with the lyrics 'He'll for - give.' across measures 96 and 98. Measure 98 has a dynamic marking of *rit.* (ritardando). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line at the end of measure 100.