

# Everywhere I Go

(Solo, duet or two-part chorus)

Sally DeFord

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 94. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a treble line with various chords and triplets. The vocal line starts at measure 6 and includes lyrics. The score is divided into systems of two staves each (treble and bass clef). Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated at the start of their respective lines. Dynamics include *mf* and *mf*. There are repeat signs and first/second endings at measures 8 and 10. The lyrics are: "This is my jour - ney, like like / This is my jour - ney, like like / Is - ra - el of old, I tra - vel through the wil - der - ness, so / Is - ra - el of old, I need not wan - der lost, nor seek to / far a - way from home, Though dan - gers sur - round me, Though the night is / find my way a - lone, His pre - sence be - fore me is all that I re -".



42 44 46

go.

2. 50

ev - 'ry - where I go.

52 54 56

Optional harmony: *mf*

*Melody: f*

This is my jour - ney, I will not fear, The Lord, my

This is my jour - ney, And no - thing will I fear, The Lord, my God will safe - ly

58 60 62

God will keep my path-way sure, My help and guar - dian  
 pi - lot me, and keep my path-way sure, My help and my guard - ian, To the jour - ney's

64 66

to the jour - ney's end, the Lord is my Light and guide and Friend.  
 end, The Lord is my light, my bea - con and guide, my Sav - ior, my Friend,

68 70 72

I will be strong, Walk un - a - fraid, With the  
 And I will be strong. I will walk un - a - fraid, With the

74 76

Lord as my com - pan - ion ev-'ry step a-long the way, Then come what may, I'll live with

This system contains measures 74 through 77. The vocal line features a melody with lyrics: "Lord as my com - pan - ion ev-'ry step a-long the way, Then come what may, I'll live with". The piano accompaniment includes a steady bass line and chords, with triplets of eighth notes in the right hand.

78 80 82

cou - rage in my heart be-cause I know \_\_\_\_\_ He is the Lord of hea-ven and

This system contains measures 78 through 83. The vocal line continues with lyrics: "cou - rage in my heart be-cause I know \_\_\_\_\_ He is the Lord of hea-ven and". The piano accompaniment features a consistent bass line and chords, with triplets of eighth notes in the right hand.

84 86

earth, He is the per - fect Light of Truth, and He is with me ev - 'ry-where I

This system contains measures 84 through 87. The vocal line continues with lyrics: "earth, He is the per - fect Light of Truth, and He is with me ev - 'ry-where I". The piano accompaniment features a consistent bass line and chords, with triplets of eighth notes in the right hand.

88 90 92

go.

*rit.*

This system contains measures 88 through 92. The vocal line has a final note on measure 88, followed by rests. The piano accompaniment continues with a bass line and chords, including triplets of eighth notes and a *rit.* (ritardando) marking.