

Come Unto Christ

(SSA)

Sally DeFord

♩ = 60

f

2

Piano introduction in 4/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket is shown above the right hand staff, starting at measure 2.

4 6 *Soprano/Alto: mp*

1: Come un - to

rit. *a tempo mp*

Vocal and piano accompaniment for the first verse. The vocal line (Soprano/Alto) is marked *mp*. The piano accompaniment includes a *rit.* (ritardando) section followed by a return to *a tempo mp*. The lyrics are: "1: Come un - to".

8 10

Descant (verse 2 only):

Come un - to Christ, Come un to Christ, Come ---un to Christ , -

Christ, ye pen - i - tent and meek, Seek this - Je sus of whom the pro phets
Christ who bore our griefs a - lone, Who will car ry our bur dens as his

Descant section for the second verse. It begins at measure 8 and ends at measure 10. The lyrics are: "Come un - to Christ, Come un to Christ, Come ---un to Christ , -". The piano accompaniment features a rhythmic pattern of eighth notes with slurs.

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12

Come un - to Christ, Ah - - , Come un - to

cresc. *mf*

Speak, own, Seek this Je - sus whose mer - cies ne - ver cease, Come un - to
 Seek this Je - sus, and by his love be blessed, Come un - to

cresc. *mf*

14

Christ and find in him e - ter - nal

mp

Christ and find in him e - ter - nal peace. 2: Come un - to

Christ and find in him e - ter - nal

mp

18

f

Soprano I

Soprano II rest.

Alto

rest.

20

Come un - to Christ ye sor - row - ful and frail, Seek this

Come un - to Christ, Come un - to Christ,

f

22

Je - sus whose com - fort can - not fail, Seek this Je - sus and tri - umph in his
Come un - to Christ, Come un - to Christ, and tri - umph in his

This system contains measures 22 and 23. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 includes the lyrics 'Je - sus whose com - fort can - not fail,' and 'Come un - to Christ,'. Measure 23 includes 'Seek this Je - sus and tri - umph in his' and 'Come un - to Christ, and tri - umph in his'. The piano accompaniment consists of chords and moving lines in both hands.

24

26

f

might, Come un - to Christ, Come un - to Christ! Come un - to

This system contains measures 24 through 27. It features a vocal line with two staves and a piano accompaniment with two staves. Measure 24 includes the lyrics 'might, Come un - to Christ,'. Measure 25 includes 'Come un - to Christ,'. Measure 26 includes 'Come un - to Christ!'. Measure 27 includes 'Come un - to'. A dynamic marking of *f* (forte) is present above the vocal line in measure 26 and below the piano accompaniment in measure 27. The piano accompaniment continues with chords and moving lines.

28

Christ, a - bide in him and 'live, He will bless you with -ev 'ry per feet

This system contains measures 28 through 31. It features a vocal line with two staves and a piano accompaniment with two staves. Measure 28 includes the lyrics 'Christ, a - bide in him and 'live,'. Measure 29 includes 'He will bless you with -ev 'ry per feet'. The piano accompaniment continues with chords and moving lines.

30 *rit.* 32

gift, Seek this Je - sus a - mid a world of strife, Come un - to

ff *a tempo* 34 36

ff *a tempo* *rit.*

Christ and find in him e - ter - nal life.