

# Built Upon the Rock

(Solo)

Sally DeFord

about ♩ = 72

musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-forte (mf) dynamic. Measure 2 has a fermata over the first two notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes and a fermata over the final two notes.

musical notation for the second system, measures 5-7. The dynamic is mezzo-piano (mp). Measure 5 contains the lyrics "Here with - in\_\_ these walls,". Measure 6 contains "Our re - fuge\_\_ from the world,". Measure 7 contains "We". Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes.

musical notation for the third system, measures 8-9. Measure 8 contains the lyrics "shel - ter from the rain\_\_ and seek for warmth\_\_ a - gainst the cold,". Measure 9 contains a triplet of eighth notes.

musical notation for the fourth system, measures 10-11. Measure 10 contains the lyrics "Hum - ble earth - ly homes where hea - ven\_\_ is our light, Are". Measure 11 contains a triplet of eighth notes.

12  
for - tres - ses of faith, Up held by hea - ven's might, For we are

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It contains a melodic line with lyrics starting at measure 12. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A fermata is placed over the final note of the vocal line at measure 12.

*mf*  
14  
built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our

The second system continues the musical score. The vocal line starts at measure 14. The piano accompaniment includes a *mf* dynamic marking. A triplet of eighth notes is marked with a '3' and a bracket in the vocal line at measure 15.

16  
18  
time, Though the winds may blow, Though the floods may rise,

The third system begins at measure 16. The vocal line has a rest for two measures before starting at measure 18. The piano accompaniment features several triplet markings in the right hand.

20  
Though the storms may rage a - broad this re - fuge will a - bide for we are

The fourth system starts at measure 20. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

22

built up - on the Rock of our Re - deem - er, Built up - on the cor - ner - stone of

24

Christ.

26

28

Here His spi - rit speaks, His child - ren walk in truth, Guid - ed by His word, we are dis - ci -

30

32

-ples from our youth, Here we learn of love, And here we feel His peace,

3

34 Here we ga - ther strength to stand in time of need, For we are built up-on the rock of our Re-

36

38 deem - er, Se - cure a - mid the tem - pests of our time,

40

42 Though the winds may blow, Though the floods may rise, Though the storms may rage a - broad this

44 re - fuge\_\_ will a - bide for we are built up - on the Rock of our\_\_ Re - deem - er,

46 48

Built up - on the cor - ner - stone of Christ. Here we learn of sac - ri - fice, and

50 6/4

joy a - mid our strife, Here we seek His per - fect grace, - and

52 *f* 4/4

ev - er - last - ing life, We are built up - on the rock of our Re -

54 3

deem - er, Se - cure a - mid the tem - pests of our time,

56

Though the winds may blow,                      Though the floods may rise,

58

Though the storms may rage a-broad this re-fuge will a-bide,      We are

60

built up-on the Rock of our Re-deem-er,      Built up-on the cor-ner-stone of

64

Christ.

*mf*                      8va                      *ad lib*