

Because He Lives

about ♩ = 60 freely

SATB

Sally DeFord

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Women unison:

Divide, verse 2 only:

The second system contains the vocal melody and piano accompaniment for the first verse. The vocal line is written on a single staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment is on two staves. The lyrics are: "1. Be- cause he lives, Be- cause he rose in migh- ty tri- umph from the grave, I put my My heart is filled with peace a- mid a world of fear, And through the". The music includes a repeat sign and a fermata over the final note of the first phrase.

The third system contains the vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff with a mezzo-forte (*mf*) dynamic. The piano accompaniment is on two staves. The lyrics are: "trust in him, and seek to fol- low him in faith, Be- cause he lives, blind- ness of the night in him I rest se- cure, Be- cause he lives, Be- cause he". The system concludes with a "Men unison:" section where the vocal line continues with "Be- cause he" and "Be- cause he" on a final note. The piano accompaniment continues with a *mf* dynamic.

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12 14 *Div., verse 2 only:*

lives, I shall find strength to stand a- gainst the temp- ter's pow'r, He is my
 lives, There is no task so great that I can- not en- dure, I bear no

16 *Div., both verses:*

re- fuge and de- fense in ev- 'ry trou- bled hour, Be- cause he lives, 1&2: Be- cause he
 heart- ache that his ten- der mer- cy can- not cure, Be- cause he lives,

18 *Sop./Alto:* 20

(Be- cause he lives) I can bear what- ev- er bur- den may be mine, I am en-

Ten./Bass:

lives,

22

cir- cled in the arms of love di- vine, Be- cause he lives, Be- cause he

24 26

(Be- cause he lives) He will ban- ish ev- 'ry sha- dow of my pain, Ev- 'ry lives,

28

sor- row will be swal- lowed up in him, *f* For in his hand is heal- ing for the

30 *rit.* wea- ry soul, *mp* This I know, be- cause he lives. *a tempo mp* 32 1.

(This I know)

rit. *mp* *a tempo* *colla voce*

34 36 2. *mp* *piu mosso*

2. Be- cause he lives.

Be- cause he lives, I will fear no

mp *piu mosso*

38 40 *mp* Be- cause he lives, I will walk in light, *mf*

dark- ness, Be- cause he lives, I will praise his

mf

42 *mf* Be- cause he lives, hope shines ev-er bright, 44 Be- cause he lives, I will seek his

kind- ness,

46 *mp* right- eous- ness, Ah-----, 48 Be- cause he

Be- cause he lives, I'll fol- low where he leads,

50

Soprano: And I shall live be- cause he

Alto: I shall live be

Tenor: And I shall live be- cause he

Bass: And I shall live be- cause he

lives, I shall con-quer e- ven death,

rit.

52

54

lives, Be- cause he lives I will re- joice in Christ and glo- ri- fy his

cause he lives, Be- cause he lives -, I will glo- ri- fy his

lives Be- cause he lives, I will glo- ri- fy his

lives -, Be- cause he lives -, I will glo- ri- fy his

rit. *f* *a tempo*

56

name , And with the wil- ling voice of gra- ti- tude pro- claim, my Sav- ior

58

60

lives! Be- cause he lives, He will ban- ish ev- 'ry sha- dow of my

(Be- cause he lives,)

62

pain, Ev- 'ry sor- row will be swal- lowed up in him, For in his

64 *rit.* *p* 66

hand is heal- ing for the wea- ry soul, This I know, This I

a tempo *p*

rit. *p a tempo* (b)

68 70

know, be- cause he lives. (Be- cause he lives.)

rit. *p*