

# Because He Lives

(Soprano/Tenor Duet)

Sally DeFord

about ♩ = 70 freely

Piano introduction in 4/4 time, marked *f rubato*. The right hand features a melodic line with a fermata over the first measure, followed by a sequence of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Soprano vocal entry, marked *mf* and *rubato*. The lyrics are: "1. Be-cause he lives, Be-cause he rose in migh - ty tri - umph from the lives, My heart is filled with peace a - mid a world of". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

Soprano vocal continuation, marked *f*. The lyrics are: "grave, I put my trust in him, and seek to fol - low him in faith, Be-cause he fear, And through the blind-ness of the night, in him I rest se - cure, Be-cause he". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

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10 12

lives,  
lives,

*Tenor*

*rubato*  
*mf* Be - cause he lives, I shall find strength to stand a - gainst the temp - ter's  
Be - cause he lives, There is no task so great that I can - not en -

14-

pow'r,  
dure, He is my re - fuge and de - fense in ev - 'ry trou - bled hour, Be - cause he  
I bear no heart - ache that his ten - der mer - cy can - not cure, Be - cause he

16 18

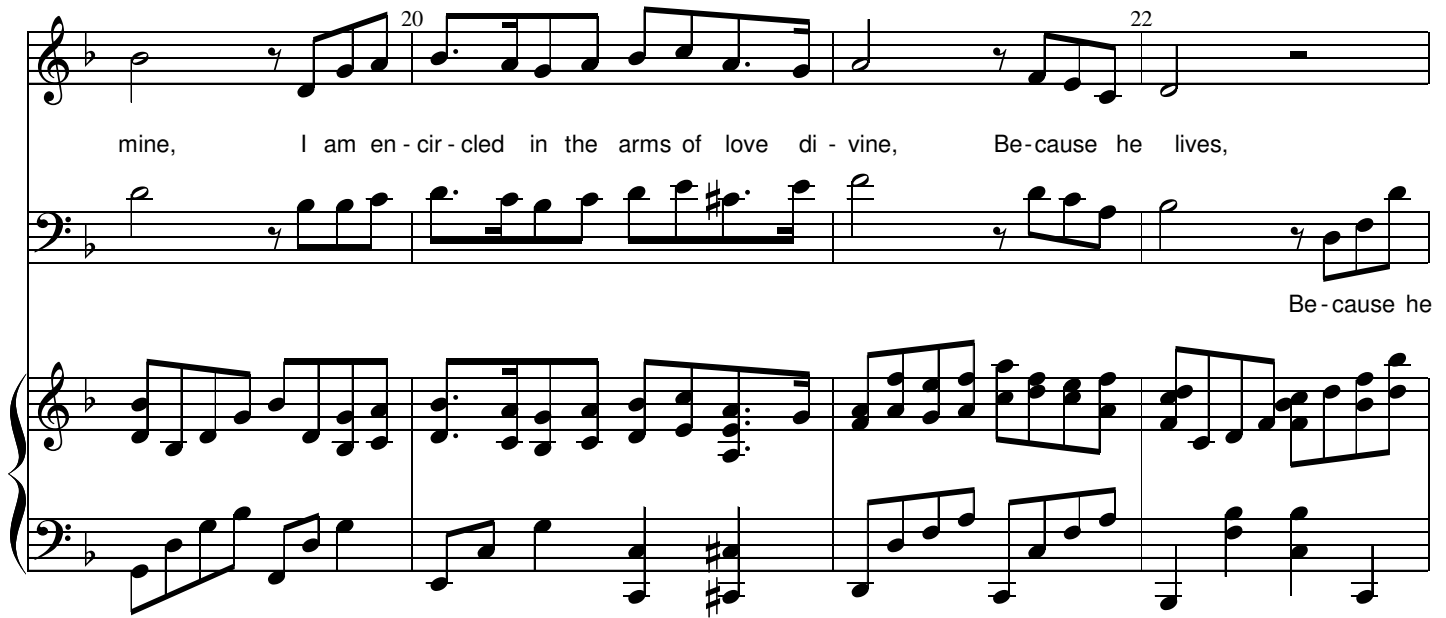
Be - cause he lives I can bear what - ev - er bur - den may be

lives.  
lives. (Be - cause he lives, )

20 22

mine, I am en-cir-cled in the arms of love di-vine, Be-cause he lives,

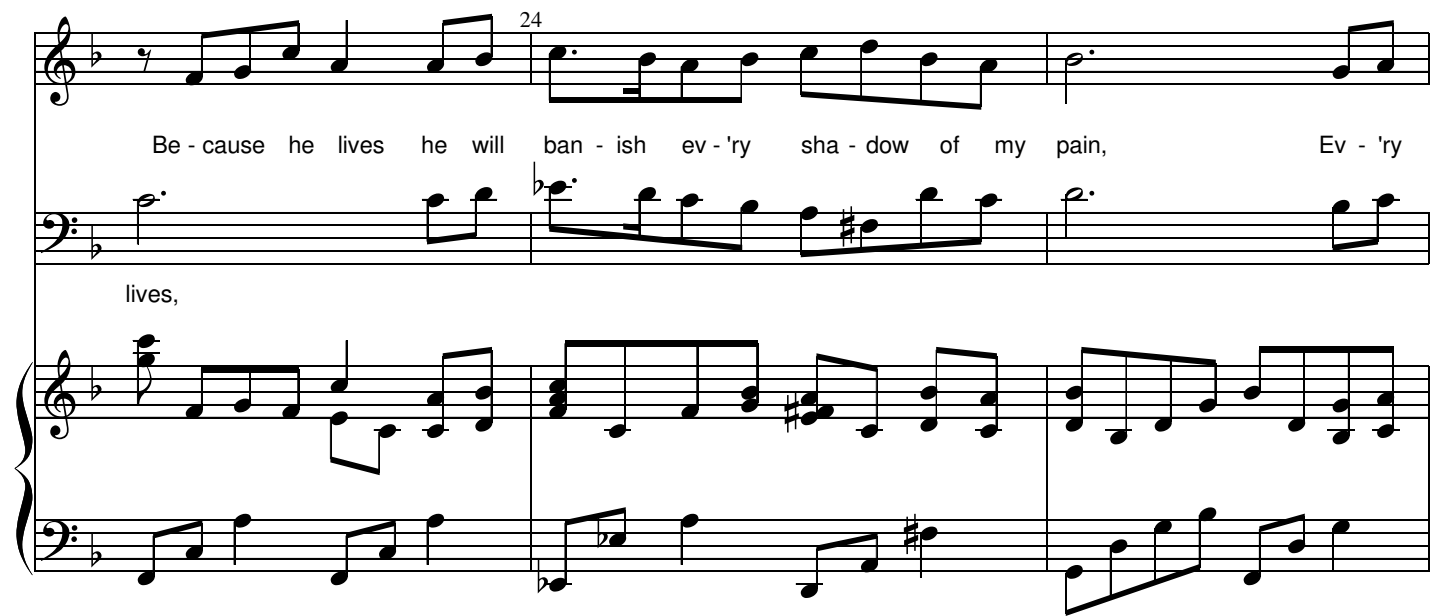
Be-cause he



24

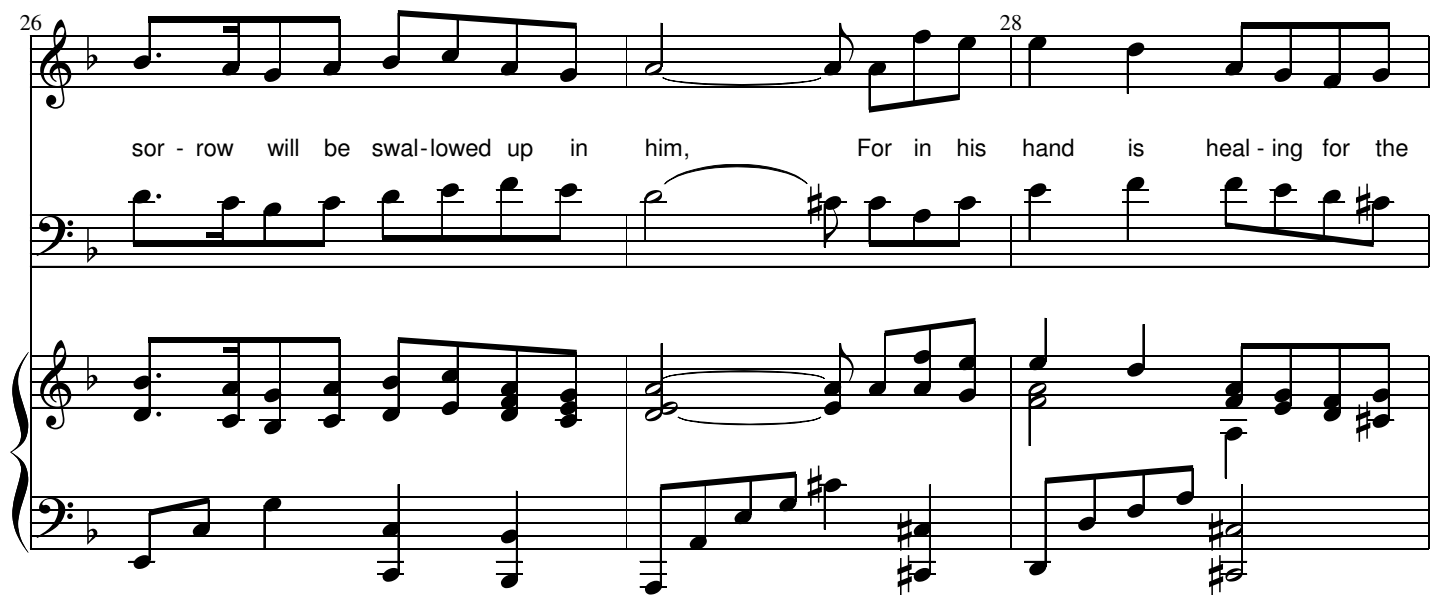
Be-cause he lives he will ban-ish ev-'ry sha-dow of my pain, Ev-'ry

lives,



26 28

sor-row will be swal-lowed up in him, For in his hand is heal-ing for the



30 1. 32

wea - ry soul, This I know, Be - cause he lives.

This I know, Be - cause he lives.

*colla voce*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 30. It features a melodic line with a fermata over the first measure. The lyrics are "wea - ry soul, This I know, Be - cause he lives." The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The key signature has one flat (B-flat).

34 2. 36

2. Be - cause he lives.

lives. Be - cause he lives, I will fear no

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 34. It features a melodic line with a fermata over the first measure. The lyrics are "2. Be - cause he lives." The bottom staff is a piano accompaniment in bass clef, providing harmonic support. The key signature has one flat (B-flat).

38 40

Be - cause he lives, I will walk in light,

dark - ness, Be - cause he lives, I will praise his

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting at measure 38. It features a melodic line with a fermata over the first measure. The lyrics are "Be - cause he lives, I will walk in light," and "dark - ness, Be - cause he lives, I will praise his". The bottom staff is a piano accompaniment in bass clef, providing harmonic support. The key signature has one flat (B-flat).

42 44

Be-cause he lives, hope shines ev-er bright, Be-cause he lives, I will seek his

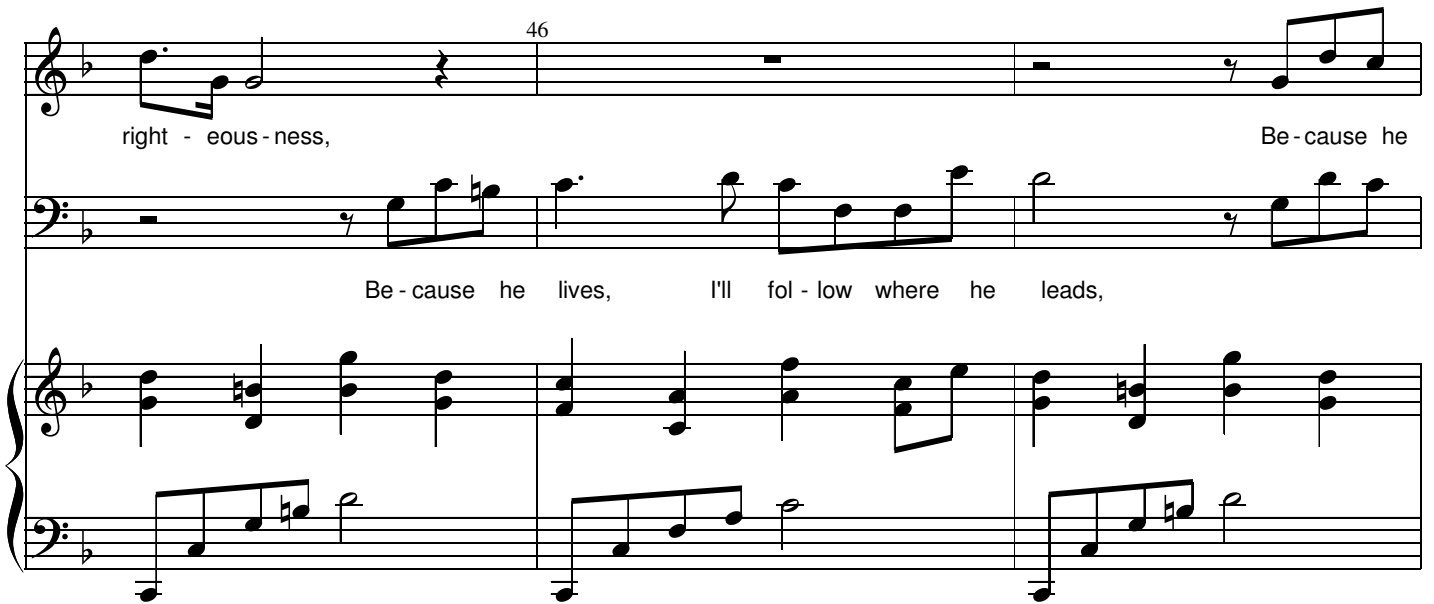
kind - ness,



46

right - eous - ness, Be-cause he


Be-cause he lives, I'll fol - low where he leads,



48 50

lives, I shall con-quer e - ven death, And I shall live be - cause he

And I shall live be-cause he



*rit.* 52 *a tempo*

lives, Be - cause he lives, I will re - joice in Christ, and glo - ri - fy his

lives, Be - cause he lives, I will glo - ri - fy his

*rit.* *a tempo*

54 56

name, And with the wil - ling voice of gra - ti - tude pro - claim, My Sav - ior

name,

58

lives! Be - cause he lives, He will ban - ish ev - ry sha - dow of my

(Be - cause he lives,)

60 62

pain, Ev-'ry sor - row will be swal - lowed up in him, For in his

64

hand is heal - ing for the wea - ry soul, *p* This I know, *p* This I

66 68

know, be - cause he lives.

*rit.*