

# Beautiful Savior

Organ

Traditional  
Arranged by Sally DeFord

♩ = 58

2 Soprano/Alto:

4

6

8

*p*

Oo \_\_\_\_\_

Oo \_\_\_\_\_

Sw.

*p*

Ped.

10 Tenor/Bass:

12

14

16

Fair is the sun - light, \_\_\_\_\_

Fair is the moon - light,

18

20

22

And all the stars in \_\_\_\_\_ hea - ven a - bove,

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24 *mp* 26 *rit.* 28 *a tempo* 30

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the world His love. —

Gt.

32 34 Tenor *mf* 38

Fair are the mea - dows, —

Sw. Gt.

*mf*

40 *mf* 42 44

Alto: Fair are the wood - lands, — Robed in the flow'rs of —

46 48 50 52

bloom - ing spring. — Je - sus is fair - er, Je - sus is pur - er, He —

54 56 58

makes the sor - r'wing spi - rit sing. \_\_\_\_\_

60 *mf* 62 64

Beau - ti - ful Beau - ti - ful Beau - ti - ful, beau - ti - ful Sa - vior!

66 68 70

Beau - ti - ful, beau - ti - ful, beau - ti - ful *f* Beau - ti - ful Sa - vior, \_\_\_\_\_

Sw. *f* Sw.

72 74 76

Lord of the na - tions! Son of \_\_\_\_\_ God and \_\_\_\_\_ Son \_\_\_\_\_ of \_\_\_\_\_ man!

78 80 82

Glo - ry and hon - or, praise ad - o - ra - tion now and for - ev - er more be

This system contains measures 78 through 82. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 78, 80, and 82 are indicated above the vocal staff. The lyrics are: "Glo - ry and hon - or, praise ad - o - ra - tion now and for - ev - er more be".

84 86 88

thine! Now and for - e - ver more be thine! A -

This system contains measures 84 through 88. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Measure numbers 84, 86, and 88 are indicated above the vocal staff. The lyrics are: "thine! Now and for - e - ver more be thine! A -".

90 92 94

men, A - men, A - men.

*rit.*

This system contains measures 90 through 94. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Measure numbers 90, 92, and 94 are indicated above the vocal staff. The lyrics are: "men, A - men, A - men." A *rit.* (ritardando) marking is present above the piano staff in measure 93. The system concludes with a double bar line.