

Beautiful Savior

Traditional; Arranged by Sally DeFord

SATB Choir with piano, organ and flute

$\text{♩} = 58-62$

2 4 6 8

Flute: *p*

Soprano/Alto: *p*

p

Sw.

Ped.

10 12 14

Tenor/Bass: *mp* Fair is the sun - light, Fair is the

16 18 20 22

moon - light, _____ And all the stars in _____ hea - ven a - bove,

mp 24 *rit.* *a tempo* 26 28

Je - susshines bright - er, Je - susshines pur - er, And brings to all the world His

rit. *a tempo*

Gt.

30 *mf* 32 34 36

love. _____

Tenor: *mf* Fair are the

mf

Sw.

mf

38 40 42

mf

Alto: meadows, Fair are the woodlands, _____

Gt.

44 *Soprano:* 46 48 50

Alto:
 Robed in the flow'rs of bloom - ing spring. Je - sus is fair - er,

Tenor:

Bass:

52 54 56 *f*

Je - sus is pur - er, He makes the sor - r'wing spi - rit sing.

mf

58 60 62

Soprano: *mf*

Alto: *mf* Beau - ti - ful,

Tenor: *mf* Beau - ti - ful Sa - vior

Bass: *mf* Beau - ti - ful Sa - vior Beau - ti - ful,
Beau - ti - ful Sa - vior, Beau - ti - ful

mf

64

66

68

beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,

Sa - vior, Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful

Beau - ti - ful _ Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,

Sw.

Detailed description: This is a musical score for a hymn titled "Beautiful Savior". It consists of six systems of music. The first system is a vocal line starting at measure 64, with notes 66 and 68 marked. The second system continues the vocal line with lyrics: "beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful". The third system continues with lyrics: "beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,". The fourth system continues with lyrics: "Sa - vior, Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful". The fifth system continues with lyrics: "Beau - ti - ful _ Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,". The sixth system is a piano accompaniment, starting with a grand staff and ending with a "Sw." (Swell) marking. The piano part features chords and melodic lines in both hands, supporting the vocal melody.

f 70 72 74

(Soprano: Sa - vior, Beau - ti - ful Lord of the na - tions!)

f Beau - ti - ful Sa - vior, Lord of the na - tions! Son of God and

f Sw.

76 *piu f* 78 80

Son of man! *piu f* Glo - ry and hon - or, praise ad - o - ra - tion now

piu f

82 84 86

and for - ev - er more be thine! Now and for - ev - er more be

This system contains measures 82 through 87. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a complex texture with many beamed notes and slurs. The vocal line has a melodic line with lyrics: "and for - ev - er more be thine! Now and for - ev - er more be".

88 90 92 94

thine! A - men, A - men, A - men.

rit.

rit.

rit.

This system contains measures 88 through 94. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a complex texture with many beamed notes and slurs. The vocal line has a melodic line with lyrics: "thine! A - men, A - men, A - men.". The tempo marking *rit.* (ritardando) is present in the vocal line and the grand staff.