

# All Through the Night

(Violins)

about ♩ = 100

8 8 2 16 36

A single staff of music in 4/4 time, featuring a series of thick black bars representing a percussive or rhythmic pattern. The bars are grouped into measures of 8, 8, 2, 16, and 36 measures each. The staff ends with a double bar line and a key signature change to D major.

*mp*

Violin I

Violin II

38 40 42

Violin I and Violin II staves. Measure 38: Violin I has a whole note G4, Violin II has a whole note G3. Measure 39: Violin I has a quarter note A4, Violin II has a quarter note G3. Measure 40: Violin I has a quarter note B4, Violin II has a quarter note G3. Measure 41: Violin I has a quarter note C5, Violin II has a quarter note G3. Measure 42: Violin I has a quarter note D5, Violin II has a quarter note G3. Slurs and hairpins are present over the notes.

44 46 ten. 48 ten.

Violin I and Violin II staves. Measure 44: Violin I has a quarter note E5, Violin II has a quarter note G3. Measure 45: Violin I has a quarter note F5, Violin II has a quarter note G3. Measure 46: Violin I has a quarter note G5, Violin II has a quarter note G3. Measure 47: Violin I has a quarter note A5, Violin II has a quarter note G3. Measure 48: Violin I has a quarter note B5, Violin II has a quarter note G3. Slurs and hairpins are present over the notes.

50 52 56

Violin I and Violin II staves. Measure 50: Violin I has a quarter note C6, Violin II has a quarter note G3. Measure 51: Violin I has a quarter note D6, Violin II has a quarter note G3. Measure 52: Violin I has a quarter note E6, Violin II has a quarter note G3. Measure 53: Violin I has a quarter note F6, Violin II has a quarter note G3. Measure 54: Violin I has a quarter note G6, Violin II has a quarter note G3. Measure 55: Violin I has a quarter note A6, Violin II has a quarter note G3. Measure 56: Violin I has a quarter note B6, Violin II has a quarter note G3. Slurs and hairpins are present over the notes.