

Above the Brightness of the Sun

SATB with Piano, Organ & Flute (opt.)

Sally DeFord

♩ = 70
Piano *mf*
rit. *ten.*
a tempo

f
mp

Organ *p*

Vs. 1 Women, Vs. 2 Men:
mp

All the world in sha - dow lay, Ev'ry search for truth un - - end - ing, -
All the world was un - a - ware, As the word of life was spo - ken, -

mp
p

14 16

Long the age be-reft of Hea-ven's voice, Long the age de-nied His pow'r.
 As a simple boy of ten-der years heard the long-a-wai-ted truth.

18 *mp* 20

Women (2nd time only): Ah _____ Ah _____

mf

Then with-in a si-lent grove, Jo-seph pled for un-der-stand-ing, -
 There with-in that hal-lowed grove, Hea-ven hath the si-lence-bro-ken, -

mf

mp

22 Ah

24

Of - fer - ing a - loud his hum - ble prayer, Speaking all his heart's de - sire,
 God speaksonce a - gain to mor - tal man. Hear his voiceph sons of earth!

Organ plays voice parts

Soprano/Alto
(both verses):

mf

26 28

Not though the pow'rs of hell a - rose to bid - the gates of
 Be - hold the skies with glo - ry riv'n, Be hold the might and

Tenor/Bass
(Both verses)

f

Heav'n be closed could e - vil's wrath re - strain the hand of God, who thus ap -
 pow'r of heav'n, Be - hold! the Fa - ther and the Son, The glo - rious day of

rit. *a tempo* *f*

peared to man:
 truth has dawned, A - bove the bright-ness of the sun, Pur - er than the ra - diant
 (Pur - er than

rit. *a tempo* *rit.*

morn - ing,
 morn - ing) Ban - ish ing the night with Heaven's per - fect light,
 (hea - ven's light,) -Clear - er than the new day's

42 44

dawn - ing, The Fa - ther spake and Christ our Lord re - stored to man his Fa - ther's
(re - stored his Fa - ther's

46 48

king - dom, The light of truth shines forth up - on the earth, a - bove the bright - ness of the
king - dom, The truth shines forth)

1. 50 52 2.

sun. (Organ tacet) sun.

mf *rit.*

54

Flute: *mf*

56

f

mf

f

58

60

Organ & choir: *poco rit* *mp* *a tempo*

62 Not though the pow'rs of hell a - rise in vain to seal the

64

poco rit *a tempo*

poco rit *mp* *a tempo*

66 clo - ven skies shall re - vel - a - tion cease to shine and fill the earth with

68

f

f

70 *rit.* *a tempo* 72

truth di-vine, A - bove the bright-ness of the sun, Pur-er than the ra - diant
(Pu - rer than

rit.

rit. *a tempo*

74 76

mor - ning, Ban - ish - ing the night with heaven's per-fect light, Clear-er than the new day's
mor - ning,) (hea - ven's light,)

78 80

dawning, The Fa - ther speaks and Christ our Lord shall e - ver guide his Fa - ther's
(shall guide his Fa - ther's

82 84

king - dom, The light of truth shines forth up - on the earth, a bove the bright-ness
king - dom, The truth shines forth)

86 of the sun! (of the sun.) 88 90 *ff*

ff

ff

The musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics: "of the sun! (of the sun.)". The third staff is a single melodic line in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The score includes dynamic markings such as *ff* (fortissimo) and hairpins indicating crescendos and decrescendos. Measure numbers 86, 88, and 90 are indicated at the top of the first staff.