

No Room, No Room

(SATB)

Sally DeFord

$\text{♩} = 60$

mp *p*

Soprano: *mf* No room in the inn to a- wait the com- ing morn, *p* (Sop.: Ah- -) *mf* No room in the inn for a
Alto: *mf* room in the inn for this stran- ger from a- far, *mf* No room in the inn, No, the

rit. *mf* *a tempo*

ba- by to be born, Lit- tle com- fort at his birth for the King of all the earth,
doors are locked and barred, Not a cham-ber, rich or poor, Nor a place up- on the floor,
(Sop.: No
(Tenor: No
Tenor:
Bass:

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room, no room,)

12 (Alto: In the inn, No room for him,)

14 Ah- - - - - ; No

rit.

room in the inn, No room for him,)

(Bass: No room,)

rit.

2.

(Sop. : Such has his wel- come been.)

16 (Alto: Such has his wel- come been.)

18 Make

rit.

(Ten.: Such has his wel- come been.) Make room, oh my heart, turn thou not thy Lord a- way,

mp

(Bass: Such has his wel- come been.)

rit.

a tempo

20 room, oh my heart, bid him wel-come, bid him stay, *mf* 22 Pre- pare him all thy best, Keep him

(Sop.: Lord, for thee?) Stay with me.)
 24 ev- er - more thy guest, (Alto: No - room? No room? *f* The
 (Ten.: Lord, for thee? No No room? Stay with me.)
 (Bass: No room? No room?)

26 fin - est my soul can af- ford -, Shall be all thine own, dear- est Lord. *rit.* 28 *mf*

30 32

mf No

a tempo *rit.*

34 36

room 'mid the toils or the plea- sures of our day, No room in our lives for a ba- by on the hay, Not a

mf

a tempo

38 40

(Sop.: No room, no room,)

mo- ment to a- bide kneel- ing at the man- ger- side, (Alto: No room for him, No room for him,)

(Ten.: No room for him, No room for him,)

(Bass: No room,)

mf

a tempo

(Sop.: No room no room, no

42 *p* 44

rit. *mf*

(Alto: No room 'mid the cares of the heed- less sons of men, No

Ah - - - - , *a tempo*

(Tenor: No room 'mid the cares of the heed- less sons of men, No

mf *rit.* *p*

(Bass: No room, no room, no

rit. *a tempo*

room -.) *mf* 48 (Sop.: No

room in our world)

for the Child of Beth- le hem, Not an hour in our haste left un- filled to give him place,

room in our world,) (Tenor: No

room - ,)

50 52 *Optional Descant:*

room, No room, Such has his wel- come been.) *p* Ah-

(Alto: No room for him, No room for him, Such has his wel- come been.)

room for him, No room for him, Such *rit.* has his wel- come been.) Make *mp*

(Bass: No room, Such has his wel- come been.)

54 56

- , Ah - ,

a tempo *mf* Make room, oh my heart, bid him wel- come, bid him stay,

room, oh my heart, turn thou not thy Lord a- way, *mf* Pre-

58 (descant joins sopranos)

- , Ah - - , No room? No room? The

(Sop.: Lord, for thee? Stay with me.)

(Alto: No - room? No room? Stay with me.)

pare him all thy best, Keep him ev- er- more thy guest, The

(Tenor: No room, Lord for thee? No room? Stay with me.)

(Bass: No room? No room?)

62 64

fi - nest my soul can af- ford , Shall be all thine own, dear- est Lord - . *f* I'll

66 68

rit.

of- fer thee my best, Keep thee ev- er- more my guest, The fin- est my soul can af-

(Sop.: Shall be all thine own, dear- est Lord.)

70 72

(Alto: Shall be thine own, dear- est Lord.)

ford - ,

(Tenor: Shall be thine own dear- est Lord.)

(Bass: Shall be thine own, dear- est Lord.)

p *rit.*