

Make Us One

TTBB

Sally DeFord

The musical score is written for a four-part Tenor, Treble, Bass, and Bass (TTBB) choir. It begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a vocal line with a fermata at the end and piano accompaniment. The second system (measures 5-8) contains the lyrics: "stand a- mid un- cer- tain- ty? Where is our com- fort in tra- vil? How shall we souls be filled with char- i- ty, Then shall all hate and an- ger cease, And though we". The third system (measures 9-12) contains the lyrics: "walk a- mid in- firm- i- ty, when fee- ble limbs are worn and frail? And as we strive a- mid ad- ver- si- ty, yet shall we find thy per- fect peace. (div.) So shall we". The score includes dynamic markings such as *p* (piano), *rit.* (ritardando), and *mp* (mezzo-piano). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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Make Us One (TTBB) - 1

pass through mor-tal sor- row, how shall our hearts a- bide the day? Where is the
stand de- spite our weak- ness, So shall our strength be strength e- nough, We bring our

strength the soul may bor- row? Teach us thy way, teach us thy way, *rit.* Make us
hearts to thee in meek- ness, Lord, wilt thou bind them in thy love? *mf*

(strength the soul may bor row?)
(hearts to thee in meek- ness)

rit. mf

one that our bur-dens may be light, Make us one as we seek e-ter-nal life, U- nite our

a tempo

(Make us one) (Make us one)

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with lyrics. The second staff is a bass line in bass clef, providing harmonic support. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both in common time. The piano part features a steady accompaniment with chords and moving lines.

hands to serve thy chil- dren well, U- nite us in o- be- dience to thy will, Make us

(serve thy chil- dren well)

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics. The second staff continues the bass line. The piano accompaniment continues with the same two-staff structure as the first system, providing harmonic support for the vocal parts.

8 30 32

one, Teach us, Lord, to be of one faith, of one heart, One in

1. 34 36 *Unison* 2. *Tenor (section or solo):*

mp thee. *rit.* *mp* 2. Then shall our *mf* thee. Take from

38 40

me this heart of stone and make it flesh, e-ven as thine

Bass (section or solo):

42 44

own, Take from me un- feel- ing pride, Teach me com- pas- sion, cast my fear a-

This system contains the first two staves of music. The top staff is the vocal line for the Bass section, starting at measure 42. The piano accompaniment is shown in two staves below. The lyrics are: "own, Take from me un- feel- ing pride, Teach me com- pas- sion, cast my fear a-".

46 48

(div.) Give us one heart , give us one mind, Lord make us thine, *rit.* Oh make us side,

This system contains the next two staves of music. The vocal line continues from measure 46. The piano accompaniment continues in two staves. The lyrics are: "(div.) Give us one heart , give us one mind, Lord make us thine, *rit.* Oh make us side,". The tempo marking *rit.* is present.

50 52

thine! Make us one (make us one) that our bur- dens may be light, Make us one (make us one) as we *f rit.* a tempo

(bass: one that our (make us one)

f rit. a tempo

This system contains the final two staves of music. The vocal line continues from measure 50. The piano accompaniment continues in two staves. The lyrics are: "thine! Make us one (make us one) that our bur- dens may be light, Make us one (make us one) as we *f rit.* a tempo". The tempo marking *f rit.* is present. Below the piano part, there are additional lyrics for the bass part: "(bass: one that our (make us one)".

54

seek e- ter- nal life, U- nite our hands to serve thy chil- dren well, U-

(to serve thy chil- dren well)

56

58

nite us in o- be- dience to thy will, Make us one, teach us, Lord, to

(bass: teach us,

piu f *rit.*

60 *sub. p* of one faith, of one heart, one in thee. *a tempo* 62

be, Lord, to be,)

Slow roll *p* *a tempo*

64 One in thee. 66

rit.