

At the Rising of the Sun-- *Interlude* --This is How I Know

Sally DeFord

Narrator 1: Never, not even at His birth, had such joyful tidings been told. The great atonement was complete; Jesus had triumphed over death and brought about the resurrection of all mankind.

Narrator 2: Jesus was risen. He appeared to many who left their witness for all the world, and for every generation that follows, that He lives. How blessed we were to see the risen Lord, to feel the prints of the nails in His hands and feet; to know that He had conquered the grave and brought salvation to us all.

(Music begins)

Narrator 1: How I would love to have been there, to see what they saw and to hear what they heard. But I know now as they knew then that He Lives; that His atonement is my hope and my salvation, for the Holy Ghost has testified to my heart that these things are true.

Narrator 2: We saw Him; we heard His voice; and we felt in our hearts a witness sent from God that Jesus is His beloved Son, our Redeemer. What greater witness could we know?

about ♩ = 90

Narrator 1: "How I would love to have been there..."

"But I know now as they knew then..."

Musical notation for the first system, measures 1-5. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 2, 4, and 5 are indicated above the staff.

"...for the Holy Ghost has testified to my heart..."

Musical notation for the second system, measures 6-11. The music continues in the same key and time signature. Measure numbers 6, 8, and 10 are indicated above the staff.

Narrator 2: "We saw Him; we heard His voice..."

"His beloved Son, our Redeemer."

Musical notation for the third system, measures 12-17. The music continues in the same key and time signature. Measure numbers 12, 14, and 16 are indicated above the staff. The piece concludes with the word "attacca" written above the final measure.