

At the Rising of the Sun

(Organ)

Sally DeFord

$\text{♩} = 60$

Piano *mf*

2 4

The organ introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a '2' above the staff, and the fourth measure is marked with a '4' above the staff.

S.A. unison:

mf At the ris - ing of the sun, When the Sab - bath day was done,

6 8

The vocal line for Soprano and Alto is a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure starts at measure 6 and ends at measure 8. The second measure starts at measure 8 and ends at measure 10. The lyrics are: "At the rising of the sun, When the Sabbath day was done,"

div. There at the tomb in the light of dawn, *unis.* An - gels came from hea - ven.

10 12

The vocal line for Tenor and Bass is a single staff with a bass clef and a key signature of one sharp (F#). It contains two measures of music. The first measure starts at measure 10 and ends at measure 12. The second measure starts at measure 12 and ends at measure 14. The lyrics are: "There at the tomb in the light of dawn, Angels came from heaven."

mf Fear not ye, the an - gels said, Seek not the liv - ing a -

T.B. unison 14 16

Organ *mf*

Ped.

The organ accompaniment for the final verse consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first measure and is empty in the subsequent three measures. The bass staff has a whole note chord (G3, B3, D4) in the first measure, which is sustained through the next three measures. The first measure is marked with a '14' above the staff, and the fourth measure is marked with a '16' above the staff. The word 'Ped.' is written below the bass staff.

mong the dead. Lo! How the sha - dows of night are fled, Christ_ the_ Lord is ri - sen

div
18 20

f
22 24
Al - le - lu - ia! Al - le - lu - ia! Wel - come_ ti - dings! glo - rious morn!

26 28
Sing at the ri - sing of_ the sun, All_ hail the_ ri - sen Lord!

30 32 *S.A. unison mf* 34 *div.*
Come, re-joyce in the won drous news, Christ has for-sa-ken the

36 *f* 38 40

emp - ty tomb, Joy up-on joy! Shall our hearts have room? Christ the Lord is ri - sen!

f 42 44

Al - le - lu - ia! Al - le - lu - ia! Wel - come ti - dings! glo - rious morn!

46 48

Sing at the ri - sing of the sun, All hail the ri - sen Lord!

(Descant: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!)

f 50 52

Crowned with glo - ry, robed in light, Sa - vior tri - umph - ant, God of might!

div. Au - thor of mer - cy and end - less life!

Musical score for the first system, measures 54-56. The vocal line (treble clef) contains the lyrics: "Au - thor of mer - cy and end - less life! Christ the Lord is ris - en!". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ff

Musical score for the second system, measures 58-60. The vocal line (treble clef) contains the lyrics: "Al - le - lu - ia! Al - le - lu - ia! Wel - come ti - dings! glo - rious morn!". The piano accompaniment (grand staff) continues with a similar texture, featuring a strong dynamic of *ff*.

Musical score for the third system, measures 62-64. The vocal line (treble clef) contains the lyrics: "Sing at the ri - sing of the sun, All hail, All hail, All hail the". The piano accompaniment (grand staff) includes a repeat sign and a fermata over the final chord. A note "(add 32)" is written below the piano part.

Musical score for the fourth system, measures 66-70. The vocal line (treble clef) contains the lyrics: "ri - sen Lord!". The piano accompaniment (grand staff) features a sustained chord in the right hand and a moving bass line in the left hand.