

# They Know Not What They Do

SATB

Sally DeFord

$\text{♩} = 68$  2 4 S.A. unison *p*

They\_ know not what they\_

6 8

do, They\_ know not what they\_ do, With cru - el lash and\_

10 12 *mp*

bit - ter rod they\_ scourge and mock the\_ Son of\_ God, By His pain their ve - ry

14 *n.b.* 16 *p*

souls are\_ bought, Yet they know not what they do.

18 *S.A. unison* *pp* 20 22

They\_ know not what they\_ do, They\_ know not what they\_

*T.B. unison* *mp*

They\_ know not what they\_ do, They\_ know not what they\_ do, They

24 26

do, Ah Ah

pierce His hands and\_ feet with nails, Cre - a - tion shud - ders, Na - ture\_ quails, The\_

28 30 *mf*

Ah Ah They

*mf* sun a - bove them dims and\_ fails, Yet they know not what they

*n.b.*

*Soprano*

32 34

know not what they\_\_ do, They\_\_ know not what they\_\_ do, The

*Alto mf*

They know not what they do, They know not what they do, The

*Tenor mf*

do. They know not\_\_ know not, know not what they\_\_ do, The

*Bass mf*

do. They\_\_ know not what they\_\_ do, The\_\_

*poco accel.*

36 38

blood that heals them\_\_ falls like rain, The\_\_ trem - bling earth cries\_\_ out in\_\_ vain, The

blood that heals them falls like rain, The trem - bling earth cries out in vain, The

blood that heals them falls like rain, The trem - bling earth cries out in vain, The

blood that heals them falls like rain, The trem - bling earth cries out in vain, The

*poco accel.*

*f* *poco accel.* *poco accel.* *n.b.* (tacet)

tem - ple veil is rent in twain, Yet they know not what they do.

*f* (tacet)

tem - ple veil is rent in twain, Yet they know not what they do.

*f* (tacet)

tem - ple veil is rent in twain, Yet they know not what they do.

*f* (tacet)

tem - ple veil is rent in twain, Yet they know not what they do.

*f* *poco accel.* *poco accel.*

Detailed description: This system contains the first four vocal staves and the beginning of the piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). They feature lyrics and musical notation with dynamics like *f* and *poco accel.* and markings for *(tacet)*. The piano accompaniment starts at measure 40 and includes dynamic markings *f* and *poco accel.*

44 46 48

Detailed description: This system shows the piano accompaniment for measures 44 through 48. It consists of two staves (treble and bass clef) with complex chordal and melodic patterns. Measure numbers 44, 46, and 48 are indicated above the staff.

50 52

Detailed description: This system shows the piano accompaniment for measures 50 through 52. It continues the complex piano part with two staves (treble and bass clef). Measure numbers 50 and 52 are indicated above the staff.

54 *poco accel.* 56 58

$\text{♩} = 78$   
*ff* 60 62

64 66 68

68 70 *rit.* *molto rit.* *a tempo*

72 *rit.* 74 *rit.* *mp* 76

Tempo I

78 *Soprano* *mp*

80



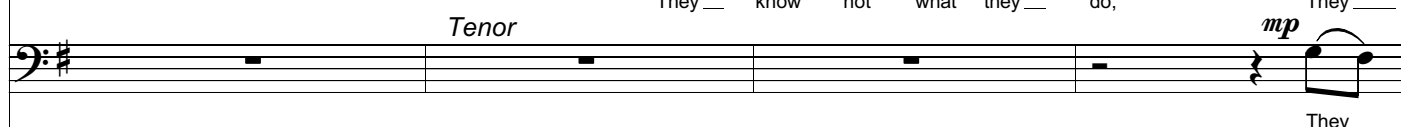
They know not what they do, They

*Alto* *mp*



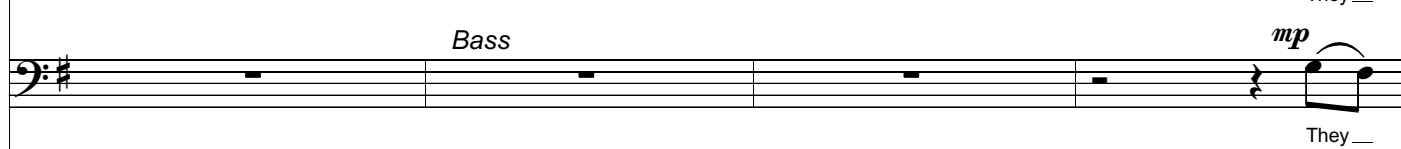
They know not what they do, They

*Tenor*



They know not what they do, They

*Bass*



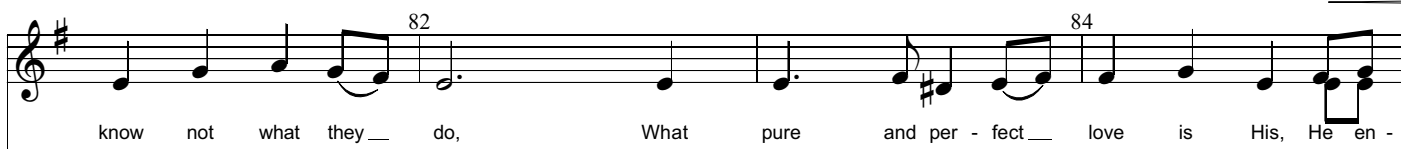
They know not what they do, They

Tempo I

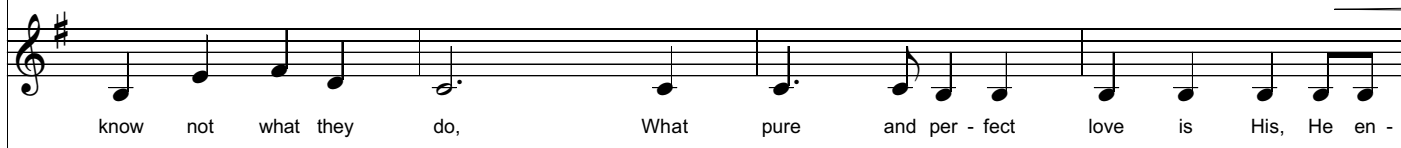


82

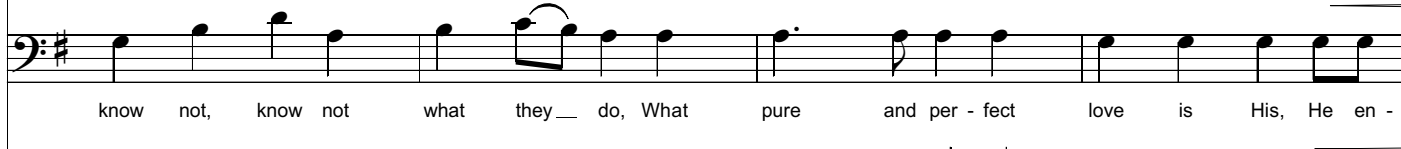
84



know not what they do, What pure and perfect love is His, He en -



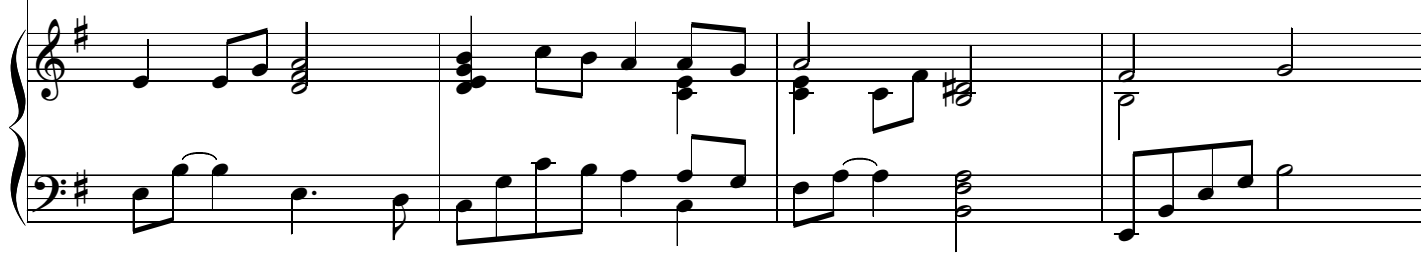
know not what they do, What pure and perfect love is His, He en -



know not, know not what they do, What pure and perfect love is His, He en -



know not what they do, What pure and perfect love is His, He en -



86 *mf* 88

treats the Fa - ther to for - give, And dies that e - ven these might live, Yet they

treats the Fa - ther to for - give, And dies that e - ven these might live, Yet they

treats the Fa - ther to for - give, And dies that e - ven these might live, Yet they

treats the Fa - ther to for - give, And dies that e - ven these might live, Yet they

*mp* n.b. 90 92 *rit.*

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