

The Master's Voice-- *Interlude* --They Know Not What They Do

Sally DeFord

*Narrator 1: Jesus spent only three years ministering to His people, yet in that short time He reshaped the hearts of men and the thinking of the world. Then during the last days of His mortality, He performed for us a mighty work that only He could do.*

*(Music begins)*

*It began in Gethsemane. He knelt before His Father, and in submission to His Father's will, took upon Himself the consequences of our sin, of every errant thought, every moment of weakness, pain or sorrow. Jesus, sinless and perfect, in some incomprehensible way, suffered for every imperfect soul that ever had or ever would walk the earth; a suffering so intense that it caused even the Son of God, the greatest of all, to tremble because of pain and to bleed at every pore. No other could have endured it; and still there was more to come.*

*Narrator 2: How He loved us! And how we loved Him. But there were some who feared and envied Him; who craved power more than truth; whose hearts were of stone, not of flesh. All through His ministry they had sought to trap Him in words, to find something with which they could accuse Him, to turn the people against Him. At last, seeing they could avail nothing, they took Him by night to be tried before the chief priest.*

*They delivered Him up to the Roman governor, who, in defiance of all reason and justice, consigned Him to death. It was unthinkable. It was beyond belief. He had done nothing but good; He taught nothing but truth. For this, they mocked him; they scourged Him; and they led Him out to Golgotha where they nailed His hands and feet to a cross, and lifted Him up to die as a common criminal. But so great was His love for all His Father's children, that even in that dark hour His heart was filled with compassion for His tormentors, and He pled with His Father, "...forgive them, for they know not what they do."*

about ♩ = 80

Narrator 1: "It began in Gethsemane..."

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system contains measures 1 through 5, with measure numbers 2, 4, and 5 indicated above the treble staff. The second system contains measures 6 through 10, with measure numbers 6, 8, and 10 indicated above the treble staff. The third system contains measures 11 through 14, with measure numbers 12 and 14 indicated above the treble staff. The melody in the treble staff is primarily eighth-note based, while the bass staff provides a steady accompaniment of eighth notes.

Narrator 2: "How He loved us!"

Musical notation for measures 16-20. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 22-24. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

"They delivered Him up to the Roman governor..."

Musical notation for measures 26-30. The key signature changes to major. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment with some rests.

Musical notation for measures 32-34. The right hand continues the melodic line, and the left hand provides a consistent accompaniment.

Musical notation for measures 36-38. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

"...forgive them, for they know not what they do."

Musical notation for measures 40-42. The right hand has a melodic line, and the left hand provides an accompaniment. A *rit.* (ritardando) marking is present in measure 42. The piece concludes with a final chord in the right hand.