

The Master's Voice

(Organ)

Sally DeFord

♩ = 60

Piano *mf* *f*

2 4

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The music begins with a piano (*mf*) dynamic and includes a fermata over a chord. The dynamics increase to forte (*f*) in the second measure. The piece is marked with measure numbers 2 and 4.

Organ *mp*

Detailed description: This block shows the organ accompaniment for the first system. It consists of two staves (treble and bass clef) with a key signature of one flat and common time. The organ part is marked with a mezzo-piano (*mp*) dynamic. The accompaniment is sparse, with notes primarily in the bass register.

6 S.A. Unis. *mp* 8

1. Come un - to me, the Sav - ior said,
2. A - bide in me, the Sav - ior said,

tacet

Detailed description: This block contains the vocal entry and organ accompaniment for the second system. The vocal line (S.A. Unis.) begins at measure 6 with a mezzo-piano (*mp*) dynamic. The organ accompaniment is marked *tacet* (silent) from measure 6 to measure 8. The lyrics are: "1. Come un - to me, the Sav - ior said, 2. A - bide in me, the Sav - ior said,".

div. 10 *mf*

Learn of me, — list - en to my words, The mul - ti - tudes that fol - lowed —
Walk with me in meek - ness and be blessed, He taught them on the moun - tain, — He

Detailed description: This block contains the vocal and organ accompaniment for the third system. The vocal line is marked *div.* (divisi) and begins at measure 10. The organ accompaniment is marked mezzo-forte (*mf*). The lyrics are: "Learn of me, — list - en to my words, The mul - ti - tudes that fol - lowed — Walk with me in meek - ness and be blessed, He taught them on the moun - tain, — He".

12 14

there in Gal - i - lee, — In mar - veled at His wis - dom — at the truth they heard Him
taught them by the sea, word and deed He taught them — and He said, Come, fol - low

Detailed description: This block contains the vocal and organ accompaniment for the fourth system. The vocal line begins at measure 12. The organ accompaniment continues. The lyrics are: "there in Gal - i - lee, — In mar - veled at His wis - dom — at the truth they heard Him taught them by the sea, word and deed He taught them — and He said, Come, fol - low".

16 *mf* Unis. 18

speak, _____
me, _____

For in the Mas - ter's voice they heard the pow' that framed the hea - vens. The
(2. And in the)

Organ *mp*

20 *div.*

peace that stilled the tem - pest, The love that saves us all, Oh, can you hear His voice re -

22 24 *S.A. Unis.*

e - cho o'er the a - ges, — with the pro - mise of sal - va - tion to our souls? With the

26 28 1.

hope of life and e - ver - last - ing joy, To the hum ble who will hear the Mas - ter's voice.

30 32 2.

voice.

mf

34 *rit.* *f* *a tempo* 36

Oh, can you hear His voice re - e - cho o'er the a - ges, with the

38 *mf* *Unis.* 40

pro - mise of sal - va - tion to our souls? With the hope of life and e - ver - last - ing joy, To the

42 44 46

hum ble who will hear the Mas - ter's voice.

mp *p*