

The Mighty Wonder of His Love

SATB w/soloists

Sally DeFord

about ♩ = 60

mf

2 4

mf

6 8

Solo 1: I could but touch the Mas-ter's hem, I could but reach out trem-bling hands to
Solo 2: I could not fol - low Him, nor stand, How could I seek a bles-sing at His

10 12

Him, And yet his pow'r has made me whole, His kind-ness soothed my trou-bled
hand? He saw my year - ing, heard my cries, And in com - pas - sion bade me

rit. *a tempo*

14 16

soul, Some-how my faith was faith e - nough to know the might - y won-der of His
rise,

rit. *a tempo*

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1. 18 20

love.

rit. *a tempo*

2. Solo 3: *mf* 22 24

love. I could not see _____ the Mas-ter's face, _____ Nor stars by night _____ nor light of

Soprano/Alto:

p Oo, _____ Oo, _____

Solo 4: *mf* 26 28

day, I could not hear _____ His gen - tle word, _____ nor rush - ing wind _____ nor cal - ling

Tenor/Bass:

p Oo, _____ Oo, _____

Duet (voices 3&4):

30 bird, Un - til that hour _____ when Je - sus came _____ to touch my eyes and speak my name. *rit.*

Oo, _____ Oo, _____ *rit.*

The musical score for the Duet (voices 3&4) consists of three systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with 'Oo' and the piano accompaniment. The third system shows the piano accompaniment with a 'rit.' marking.

34 *mp a tempo* Soprano/Alto: Oh, how He loved _____ them, how He car - ried ev - 'ry

rit. *a tempo* *mp*

The musical score for the Soprano/Alto part starts at measure 34. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes markings for 'rit.', 'a tempo', and 'mp'.

38 *mf* Soprano: Oh, how He loves _____ His chil - dren still, And He will
grief and pain they had to bear, *mf* 40

Alto: Oh, how He loves _____ His chil - dren still, He will
Tenor/Bass: Oh, how He loves His chil - dren still, He will *mf*

Tenor/Bass: *mf*

The musical score for the Soprano, Alto, and Tenor/Bass parts starts at measure 38. It features three vocal lines with lyrics and a piano accompaniment. The piano accompaniment includes a 'mf' marking.

42 car - ry us un - til our faith is grown 44 to fit our need, To heal our

46 doubt and un-be - lief, We can-not see, 48 we can-not hear, Un - til we

rit. *f*

50 reach and feel His pres - ence near, His pow'r will bind 52 our wound-ed hearts, And hea - ven's

54 *rit.* *Unis: p* *a tempo* 56

heal - ing grace im - part, _____ And grant us faith, _____ and faith e - nough _____ to

P Unis:

rit. *a tempo*

58 60 62

know the might - y won - der of His love. _____

rit.