

The Mighty Wonder of His Love

(Organ)

Sally DeFord

about ♩ = 60

Piano *mf*

mf

Solo 1: I could but touch _____ the Mas - ter's hem, I could but reach out trem - bling hands to
Solo 2: I could not fol - low Him, nor stand, How could I seek a bles - sing at His

10 12

Him, And yet his pow'r _____ has made me whole, His kind - ness soothed my trou - bled
hand? He saw my yearn - ing, heard my cries, And in com - pas - sion bade me

rit. *a tempo*

soul, Some - how my faith _____ was faith e - nough _____ to know the might - y won der of His
rise,

1. 18 20

love.

2. Solo 3: *mf* 22 24

love. I could not see _____ the Mas - ter's face, _____ Nor stars by night _____ nor light of

Organ
(manuals only)

Solo 4mf *Duet (voices 3&4):*

26 28

day, I could not hear His gen-tle word, nor rush-ing wind nor cal-ling bird, Un-til that

30 32 34 *rit.*

hour when Je-sus came to touch my eyes and speak my name.

Ped.

(Soprano: Oh, how He loves His chil-dren
Alto: Oh, how He loves His

36 38 40 *mf*

loved them, how He car-ried ev-'ry grief and pain they had to bear,

(manuals only)

Ped.

still, And He will)

42 44

chil-dren still, He will car-ry us un-til our faith is grown to fit our

need, To heal our doubt _____ and un-be - lief, We can-not see, _____ we can-not

f

46 48

This system contains measures 46 to 48. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking of *f* (forte) is placed above the vocal line at measure 47.

hear, un - til we reach and feel His pres - ence near, His pow'r will bind _____ our wound-ed

50 52

This system contains measures 50 to 52. It continues the vocal line and piano accompaniment.

hearts, And hea - ven's heal - ing grace im - part, _____ And grant us faith, _____ and faith e -

rit. *Unis: p a tempo*

54 56

This system contains measures 54 to 56. It includes a *rit.* (ritardando) marking above the piano part and a *Unis: p a tempo* (Unison, piano, a tempo) marking above the vocal line at measure 55.

nough _____ to know the might - y won - der of His love. _____

58 60 62

This system contains measures 58 to 62. It concludes the vocal line and piano accompaniment.