

Promised Savior, Promised King--*Interlude* --The Mighty Wonder of His Love

Sally DeFord

*Narrator 2: The shepherds spread the tidings among our people, and we rejoiced to hear the news. The promised Messiah was come at last. But soon the shepherds returned to their flocks, the skies that had known such wonders were still, and again we waited. We kept the Law; we raised our children; we saw our grandchildren come into the world. And then at last, a new teacher came among us--one who taught with authority; who healed all manner of afflictions; who suffered even our little children to come to Him and be blessed. Could this be the one who was born on that miraculous night so long ago?*

*(Music begins)*

*We followed this Man, Jesus; we heard Him speak; and we felt the power of heaven testify to our hearts that this was indeed the Messiah. We saw Him heal the sick; we watched as He gave sight to the blind; we saw Him cleanse lepers and we rejoiced with them as they returned at last to loved-ones long missed; we marveled as the burdens that many had carried for a lifetime were lifted at His command. Never had we seen power and compassion so great.*

♩ = 60

Narrator: "We followed this Man, Jesus..."

Musical notation for the first section of the interlude. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in the treble staff. There are two measures with a '2' above them and two measures with a '4' above them. The piece ends with a fermata over the final note.

"...we saw Him cleanse lepers..."

"...carried for a lifetime were lifted at His command."

Musical notation for the second section of the interlude. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a half note in the treble staff and a quarter note in the bass staff. There are two measures with a '6' above them and two measures with an '8' above them. The piece ends with a fermata over the final note and the word 'attacca' written below the staff.