

# Promised Savior, Promised King

Master score

Sally DeFord

about  $\text{♩} = 92$   
Violin *mp*

*mp* *rit.* *a tempo* *tacet*

Narrator 2:  
10 *mp* 12 14

1. Pro - mised Sa - vior, pro - mised the King, Come down \_\_\_ to earth \_\_\_ from  
2. Shep - herds watch - ing in the fields, Now hast - en to \_\_\_ the

(For verse 1 play both hands one octave higher through measure 38.)

16 18 20

hea - ven, \_\_\_\_\_ Child of \_ whom \_ the an - gels sing their \_  
sta - ble, \_\_\_\_\_ There to hon - or Him, there to kneel and \_

22 24 26

song of a dor a tion, Be hold the star a  
 wor - ship at His cra - dle, While in the east the

28 30 32

bove Him rise, 'tis hea - ven's bright - est gem, A  
 wise men greet the light that o'er them shines, And

34 Violin 36 38 *mp*

bea - con to our long guide - ing their eyes when the light of day grows  
 goes be - fore to guide their feet as they seek the child di -

40 1. 42 44

dim. *rit.*

*loco* *rit.*

46 48 2. 50 52

*tacet* *a tempo* *vine.*

*a tempo*

54 56 58

*tacet* *rit. S.A. Unis. mp a tempo* *div.*

The ho - ly in - fant

*T.B. Unis.*

*mp a tempo*

*rit.*

*Red.* \*

60 62 64 *Unis.* 66

long fore - told, in low - ly man - ger sleep - ing \_\_\_\_\_ is \_\_\_\_\_ com - fort

*div.* (sleep - ing.) *Unis.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 60 and ending at measure 66. It contains the lyrics: "long fore - told, in low - ly man - ger sleep - ing \_\_\_\_\_ is \_\_\_\_\_ com - fort". The notes are mostly quarter and eighth notes, with some rests. The middle staff is a bass line in bass clef, starting at measure 60 and ending at measure 66. It contains the lyrics: "*div.* (sleep - ing.) *Unis.*". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). It features a series of chords and arpeggiated figures, primarily using dotted rhythms and sustained notes.

*div.* 68 70 72

to \_\_\_\_\_ the sor - r'wing soul, He is so - lace to \_\_\_\_\_ the weep - ing, \_\_\_\_\_  
to) (weep -

*div.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 68 and ending at measure 72. It contains the lyrics: "to \_\_\_\_\_ the sor - r'wing soul, He is so - lace to \_\_\_\_\_ the weep - ing, \_\_\_\_\_". The notes are mostly quarter and eighth notes, with some rests. The middle staff is a bass line in bass clef, starting at measure 68 and ending at measure 72. It contains the lyrics: "to) (weep -". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). It features a series of chords and arpeggiated figures, primarily using dotted rhythms and sustained notes.

Violin

74

76

(Hope and love sent from a - far God's

He is hope, He is love sent from a - far, God's

ing,) (Hope and love sent from a - far, God's

Hope and love sent from a - far, God's

Organ

*mp* *mf*

78 80 82

Lamb and of - fer - ing, *f*

(Lamb and of - fer - ing, He is Lord, He is sov - 'reign

Lamb and of - fer - ing,

*mf*

Detailed description: This is a musical score for a hymn. It consists of five systems of music. The first system is a vocal line in treble clef, starting at measure 78 and ending at measure 82. The lyrics are "Lamb and of - fer - ing," with a dynamic marking of *f*. The second system contains two vocal parts: a soprano part in treble clef and an alto part in bass clef. The lyrics are "(Lamb and of - fer - ing, He is Lord, He is sov - 'reign". The third system is a bass vocal line in bass clef with the lyrics "Lamb and of - fer - ing,". The fourth system is the piano accompaniment, showing the right and left hands in treble and bass clefs respectively, with a dynamic marking of *mf*. The fifth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

84 86 88 90

of my heart, Pro-mised Sa - vior, pro - mised King.

Red.

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of staves. The first system shows the vocal line (treble clef) with lyrics: "of my heart, Pro-mised Sa - vior, pro - mised King." The piano accompaniment is in the second system, with a treble and bass clef. The third system shows a more complex piano accompaniment with many notes and ornaments. The fourth system shows the piano accompaniment continuing with sustained notes. The score includes various musical notations such as notes, rests, and ornaments.

*mp* 92 94 96 98

*S.A. Unis.*  
*mp*

He is Lord and sov - 'reign of my heart, Pro - mised Sa - vior, \_\_\_\_\_ Pro -  
(Pro - mised Sa - vior.)

*mp*

*mp*

\*

*p*

*mp* 100 102 104 106

mised King.

*mp*

*p*

The image shows a musical score for a piece titled "Promised Savior, Promised King". It consists of four systems of staves. The first system has three staves: a vocal line in treble clef with lyrics "mised King.", a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The second system has two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The third system has two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The fourth system has two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. Measure numbers 100, 102, 104, and 106 are indicated at the top of the first system. The lyrics "mised King." are written under the vocal line. The piano accompaniment features complex chordal textures and melodic lines.