

Alleluia! Christ is Born

(Organ)

Sally DeFord

about $\text{♩} = 78$

S.A. Unison mp

Who is this Child _____ in a low - ly man - ger, _ Laid down to

T.B. Unison mp

rest _____ on a bed of hay? 'Tis God's own Son, born to be our Sa - vior, _ born to turn our

mf *div.*

night to ne-ver-end-ing Lift up your voice, _____ tell the joy - ful ti - dings, _ Re-joice and

Organ

praise His name for - e - ver more. _____ Al - le - lu - ia! Al - le - lu - ia, Glo - ry to God on high,

S.A. Unis. 18 T.B. Unis. *mp* 20

Sing al - le - lu - ia! Christ is born. Who is this Child _____ in the arms of

22 S.A. Unis. *mp* 24

Ma - ry?_ With Jo - seph nigh _____ in a fa - ther's 'Tis God's own Son, from the realms of

26 *mf* 28

glo - ry, _ Filled with light and love, A - glow with truth and grace, Lift up your voice, _____ tell the joy - ful

div. 30 32

ti - dings, _ Re - joice and praise His name for e - ver more. _____ Al - le - lu - ia! Al - le - lu - ia!

3 34 36 *Unis. f*

Glo-ry to God on high, Sing al-le-lu-ia! Christ is born. His won-drous

38 40

birth sets the hea-vens sing-ing, As an-gel choirs o'er the earth pro-claim, 'Tis God's own

42 44

Son, hear the hea-vens ring-ing, Born is our sal-va-tion, Je-sus is his name, Lift up your

46 *div.* 48

voice, tell the joy-ful ti-dings, Re-joice and praise His name for-e-ver more,

Al - le - lu - ia! Al - le - lu - ia! Glo ry to God on high, Sing al - le - lu - ia! Christ is born.

50 3 Unis. 52

This system contains measures 49 through 52. The vocal line features a melodic phrase starting at measure 50 with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Al - le - lu - ia! Al - le - lu - ia! Glo - ry to God on high,

54 *piu f* div. 3

This system contains measures 53 through 56. The tempo and dynamics change to *piu f* and *div.* at measure 54. The piano part features a prominent triplet of eighth notes in the right hand. The time signature is 6/4.

Sing al - le - lu - ia! Christ is born.

56 58 60

This system contains measures 57 through 60. The vocal line continues with the phrase "Sing al - le - lu - ia! Christ is born." The piano accompaniment features sustained chords and moving lines, ending with a final cadence at measure 60.