

Jesus, the Very Thought of Thee (Intro)-- *Interlude* --Alleluia! Christ is Born

Sally DeFord

Narrator 1: (Music continues) In the long history of the world, no event has meant more to us than the coming of Jesus Christ our Savior, to teach us, to redeem us, and to bring us the hope of eternal life with our Heavenly Father. He was in the beginning with God; He was the Creator, the great Jehovah, the Messiah foretold by the prophets. And yet, when He came to earth it was not as a king of men, but simply and humbly, as a babe in Bethlehem. How I would love to have been there to look on His face; to see the heavens alight with the glow of a new star; and to hear the tidings the shepherds spread abroad. At last the promised Savior was come, and the long years of waiting were over.

about ♩ = 90

Narrator: "In the long history of the world..."

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

"He was in the beginning with God..."

Second system of musical notation, measures 8-14. The music continues in the same key and time signature. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

"...as a babe in Bethlehem."

Third system of musical notation, measures 16-20. The key signature changes to one flat (F). The music features a more expressive melodic line in the right hand, with some tremolos in the left hand.

"At last the promised Savior was come, and the long years of waiting were over."

Fourth system of musical notation, measures 22-26. The music concludes with a *simile* and *attacca* marking. The right hand has a final melodic phrase, and the left hand provides a concluding accompaniment.