

# Jesus, Lord, at thy Birth

SATB

Sally DeFord

$\text{♩} = 84$

*mp*

*rit.*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as *mp* (mezzo-piano). The music begins with a quarter note G3 in the bass clef and a quarter note G4 in the treble clef. The melody in the treble clef consists of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. There are measure rests of 2 and 4 measures indicated above the staff. The piece concludes with a *rit.* (ritardando) marking.

*Solo (or section):*

*mp*

Je - sus, Lord, at thy birth, the hea - vens are sing - ing a lul - la - by, Le - gions of an - gels are

*a tempo*

The second system of the score features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a *mp* (mezzo-piano) dynamic. The lyrics are: "Je - sus, Lord, at thy birth, the hea - vens are sing - ing a lul - la - by, Le - gions of an - gels are". The piano accompaniment is in the bass clef, starting with an *a tempo* marking. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 6, 7, and 8 are indicated above the vocal staff.

10 watch - ing nigh, Je - sus, Lord, at thy birth, Not a cra - dle is found for thy bed, But a

The third system of the score continues the vocal and piano accompaniment. The lyrics are: "watch - ing nigh, Je - sus, Lord, at thy birth, Not a cra - dle is found for thy bed, But a". The piano accompaniment continues with a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 10, 12, and 14 are indicated above the vocal staff.

16 man - ger of hay in its stead, where the cat - tle may feed, must suf - fice for thy need, — Je - sus, Lord, at thy

The fourth system of the score concludes the vocal and piano accompaniment. The lyrics are: "man - ger of hay in its stead, where the cat - tle may feed, must suf - fice for thy need, — Je - sus, Lord, at thy". The piano accompaniment continues with a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 16, 18, and 19 are indicated above the vocal staff.

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20 22

birth.

*mp* *mf* *rit.*

SSA (Optional):

24 26 *div.* 28

*p* *mf*

Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

*mf* Je - sus, Lord, at thy birth, The shep-herds a-dore thee on bend-ed knee, Wise men shall hast-en to

Tenor/Bass:

*mf* *a tempo*

30 32

Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

wor-ship thee, Je - sus, Lord, at thy birth, Nei-ther sil-ver nor gold crowns thy head, But thy

*p* *mf*

34 Oo, \_\_\_\_\_ 36 Oo, \_\_\_\_\_ 38 Je - sus, Lord, at thy

Fa - ther hath crowned thee in - stead with His glo - ry and light, with His mer - cy and might, \_ Je - sus, Lord, at thy

40 birth. birth. 42 44

*f* *rit.* *a tempo* *mf*

46 *mf* Je - sus, Lord, at thy birth, 48 With shepherds and wise men we seek thy face, And join with the an-gels to

*mf*

50 52 54

sing thy praise, \_ Je - sus, Lord, at thy birth, \_ Not the trea-sures of earth do we bring, But to

(sing thy praise,\_)

56 58

ho - nor thee, Sa - vior and King, Now and e - ver thou art en - throned in our hearts, \_ Je - sus, *mp*

*rit.*

60 62 64

Je - sus, *p* Je - sus, Lord, at thy birth. \_

*mp p p* *rit.* *8va*