

I Stand All Amazed

(Flute)

Music and Text by Charles H. Gabriel
Arranged by Sally DeFord

♩ = 88

20

22

24

26

28

mp Solo

30

32

34

36

38

40

42

44

46

48

a tempo tutti *mf*

50

52

54

56

58

60

62

64

(tacet) 66

6

72

5

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Hosanna

(Flute)

Sally DeFord

$\text{♩} = 104$

mp

17 18 20

mf

22 24 26 28

30 32 34 56 58

60 62

64 66 68

mp

70 72 77

80 82 84 *piu.f*

86 88 90 92 *ff*

The Greatest Among Us

(Flute)

Sally DeFord

♩ = 82

4 *mp* 6 8 10 15

f 26 28 30 32 34

36 38 40 *mf* 42

44 46 48 50

f 52 54 56 58 5

mp 64 66 *mf* 68 70

f 72 74 76 78

80 82 84 *rit.* 86 88 *slowly*

90 *mp* 92 *a tempo* 94 96 *rit.*

Come and See

(Flute)

Sally DeFord

$\text{♩} = 118$

4 28 1. 34 8 2. 44 4

f

50 52 54 56

58 60 62 64

66

68 70 72 74

76

78 80 82

rit.

86 88

The Resurrection and the Life

(Flute)

Sally DeFord

$\text{♩} = 112$

17 18 *mp* 20 22

24 6 32 *f*

34 36 38

40 6 48 *mf* *f* 50

52 54 56 6

64 *f* 66 68

70 72 74 76

I Stand All Amazed (Finale)

Music and Text by Charles H. Gabriel
Arrangement and additional lyrics by Sally DeFord

Slowly, rubato

a bit faster, in time

5 6 8 24 32

34 *mp* 36 38 40 13

54 6 60 62 *mp* 64

66 68 70 17 88

broadly *mf* 90 92 94

96 98 100 102

104 *f* 106 108

110 112

114 116 3 *mp* 120 122 124

Detailed description: This is a musical score for a vocal line. It consists of ten staves of music. The first staff begins with the tempo marking 'Slowly, rubato' and shows measures 5, 6, 8, 24, and 32. The second staff starts at measure 34 with a mezzo-piano (*mp*) dynamic and includes measures 36, 38, 40, and 13. The third staff continues from measure 54 with a mezzo-piano (*mp*) dynamic, including measures 6, 60, 62, and 64. The fourth staff starts at measure 66 and includes measures 68, 70, 17, and 88. The fifth staff is marked 'broadly' and mezzo-forte (*mf*), starting at measure 90 and including measures 92 and 94. The sixth staff starts at measure 96 and includes measures 98, 100, and 102. The seventh staff starts at measure 104 and includes measures 106 and 108, with a forte (*f*) dynamic. The eighth staff starts at measure 110 and includes measure 112. The ninth staff starts at measure 114 and includes measures 116, 120, 122, and 124, with a mezzo-piano (*mp*) dynamic. The score features various time signatures (3/4, 4/4, 3/2) and includes dynamic markings, articulation marks, and measure numbers.