

# In Him We Live

SATB, Piano, Flutes (optional)

Sally DeFord

♩ = 50

*f* *rit.* *cresc.* *a tempo* *rit.*

Measures 1-6 of the piano introduction in 2/2 time, key of D major. The music starts with a forte (*f*) dynamic and includes markings for *rit.*, *cresc.*, *a tempo*, and *rit.* again.

*mp* *a tempo*

Measures 7-11 of the piano introduction. The dynamic is marked *mp* and the tempo is *a tempo*.

12 14 16

*p* *mf*

*Soprano*

1. In him we live, In him who made the world, Who caused the  
2. In him we live, Pre - served from day to day, Led in our

*Alto*

(2nd verse only) *mp* Oo - - - Oo - - -

*Tenor/Bass*

Measures 12-16 of the vocal parts. The Soprano part has two verses. The Alto part has a melisma. The Tenor/Bass part has a melisma. Dynamics include *p*, *mf*, and *mp*.

*p*

For verse 1, play both hands one octave higher through measure 26.

Measures 12-16 of the piano accompaniment. The dynamic is marked *p*. A performance instruction states: "For verse 1, play both hands one octave higher through measure 26."

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18 20

seas to swell and bid the skies un - furl,      The earth be - neath us  
 wil - der - ness a - long the sur - est way,      And when we fall 'tis

Oo-      Oo-      Oo-

22 24

formed at his com - mand, By him made beau - ti - ful and giv - en un - en - s to our  
 he who bids us rise, Dis - pels our dark - ness and en - light - en - ens our

Oo-

26 **1.** 28

man.

loco

30 **2. Soprano/Alto**  
eyes.

(oo-). *mf* In him we live, and he pre-pares a place,

Tenor/Bass

*cresc.* *mf*

36 38

Where all who will may gain the rich - es of his grace, By him we



54  
 faith, we owe to Christ our King, our ran- som from the  
*rit.*  
 a tempo

58  
 grave, For by his suf- fring, by his mor- tal death, each mor- tal  
*rit.*

62  
 64  
 Flutes: 66 *f*  
*a tempo*  
 soul shall rise and draw im- mor- tal *f* breath! Then shall we live, Made  
*mf* *f*

68

70

glo-ri-ous in him, Our sor-row turned to joy, Vic-to-ri-ous in

72

74

76

him, In him per-fec-ted, sanc-ti-fied in Christ, By his un-

measured mer-cy, ne- ver more to die. *f* In him we live, and

82 he pre- pares a place, 84 Where all who will may gain the rich- es of his 86

88 90

grace, By him we come to God our Fa-ther, heirs to

Detailed description: This system contains the first two systems of music. The top system features a vocal line with notes for 'grace,' and 'By him we come to God our Fa-ther, heirs to'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Measure numbers 88 and 90 are indicated above the vocal staff.

92 94

e - ver- last- ing life, He is our Way, He is our

Detailed description: This system contains the second two systems of music. The vocal line continues with 'e - ver- last- ing life, He is our Way, He is our'. The piano accompaniment features several triplet markings (indicated by a '3' over a bracket) in both the treble and bass clef staves. Measure numbers 92 and 94 are indicated above the vocal staff.

96 *3* *3* 98 *3*

Light, In him we live, In him we

*3* *3* *3* *3*

*3* *3* *3* *3*

100 *3* *3* 102 *3*

*ff* *rit.*

live, In *(alto div.)* him we *ff* live!

*cresc.* *ff rit.*

*Red.* \*