

Immanuel, Immanuel

(SATB)

Sally DeFord

$\text{♩} = 94-100$

mp *mf*

2 4 6

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 94-100. The music begins with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 4. There are measure numbers 2, 4, and 6 indicated above the treble staff.

Women unison:

p

8 10

1. Fair is the Child with in the sta- ble yon- der, Soft- ly he
2. What light di- vine o'er Beth- le- hem is stream- ing? Sha- dows of

p

The second system is for the 'Women unison' section. It features a vocal line and piano accompaniment. The key signature remains three flats and the time signature is 4/4. The music starts at measure 8. The vocal line is marked *p* (piano). There are two verses of lyrics. Measure numbers 8 and 10 are indicated above the vocal staff. The piano accompaniment also starts at measure 8 and is marked *p*.

12 14 16

sleeps night and in fills the heart with won- der, Bles- sed gift of God, the
ten. Ris- ing o'er the world the
ten.

The third system continues the 'Women unison' section. It features a vocal line and piano accompaniment. The key signature remains three flats and the time signature is 4/4. The music starts at measure 12. The vocal line is marked *ten.* (tenuto). There are lyrics for the continuation of the previous section. Measure numbers 12, 14, and 16 are indicated above the vocal staff. The piano accompaniment also starts at measure 12 and is marked *ten.*

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18 20

rit.

vir- gin guards his slum- ber, while an- gels de- light to praise his ho- ly
 star of stars is gleam- ing to an- hal- low the place where- in the Babe is

22 24 26

mp

name. Im- man- u- el, Im- man- u- el, The hea- vens
 laid.

Men unison:

28 30 32

tell of thy com- ing , Im- man- u- el, Im- man- u-

34 36 38

el, This night we re-joice in thee.

1. 40 42 44

mp *mf*

2. Soprano/Alto: 46 48

mf Fair is the Child! the Lord of all cre-a-tion,

Tenor/Bass:

mf

50 52

Pro- mise of life, and light un- to all na- tions.

54 56

Wrapped in swad- dling bands, the hope of our Sal- va- tion, We

58 60

f kneel at his feet to wor- rit. ship him our King! Soprano: Im-
Alto: Im-
Bass: Im-

man- u- el, Im- man- u- el, The

62 64

man- u el, Im- man - - u- el, The

a tempo

Tenor: Im- man - - u- el, Im- man - u- el, The

man- u- el, Im- man- u- el, the

8^{va}

a tempo

hea- vens tell of thy com- ing -, Im -

66 68

hea- vens tell of thy com- ing -, Im-

hea - vens tell of thy com- ing -,

hea- vens tell of thy com- ing -, Im-

8^{va}

man- u- el, Im- man- u- el, This *ten.*

man- u- el, Im- man- u- el, *ten.* This

Im- man- u- el, Im- man- u- el, This

man- u- el, Im- man- u- el, *ten.* This

8va

night, we re- joice in thee.

night, we re- joice in thee .

night, we re- joice in thee.

night we re- joice in thee.

mp *rit.*