

Glory In My Jesus

(Solo)

Sally DeFord

2 4 *mp* 6
Born of glo - ry in my
Ma - ry, born of

8 10
Je - sus, I de - light to sing His praise, I glo - ry in His good - ness,
mer - cy, Born of love for all man - kind, Born to car - ry all our sor - row, Born to

12 14 16
glo - ry in His grace, Help and re - fuge in my weak - ness, Hope and heal - ing when I
suf - fer, born to die, Come to fit us for His king - dom, Come to save my soul from

mf 18 20 1.
fall, I glo - ry in my Je - sus who re - deems my soul from hell.
sin, I glo - ry in my Je - sus, and for

22 2. 24 26

ev - er trust in Him

28 30

I glo - ry in my Je - sus, God of pow - er, God of might, Guide and

32 34 36

guard - ian through the dark - ness, God of ev - er - last - ing light. Swift to seek me though I

38 40

wan - der, Swift to com - fort and for - give, I glo - ry in my

42

Je - sus, And in Him my soul shall live.

rit. *pp*

The image shows a musical score for a piece titled "I Glory In My Jesus-2". It is arranged for voice and piano. The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part features complex textures with triplets and chords. The vocal line is in a major key and has a tempo of 2/4. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and a *rit.* (ritardando) marking. The lyrics are: "ev - er trust in Him I glo - ry in my Je - sus, God of pow - er, God of might, Guide and guard - ian through the dark - ness, God of ev - er - last - ing light. Swift to seek me though I wan - der, Swift to com - fort and for - give, I glo - ry in my Je - sus, And in Him my soul shall live." The score ends with a double bar line and a fermata over the final note.