

# He is Risen from the Dead

(SATB w/optional flute)

Sally DeFord

The first system of the score is a piano introduction. It consists of a grand staff with a treble and bass clef. The tempo is marked as quarter note = 70. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure is marked *mp*. The second measure is marked *mf*. The piece ends with a fermata over a whole note chord.

The second system contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in 4/4 time. The first measure is marked *p*. The lyrics are: "1. Then came the wo-men to the sep-ul-chre at the dawn-ing of the day, 2. They en-tered in and saw the em-pty tomb, for the stone lay rolled a-way,". The system ends with a fermata over a whole note chord.

The third system contains the piano accompaniment for the second line of lyrics. The music is in 4/4 time. The first measure is marked *p*. The lyrics are: "Found not the bo-dy of the Lord and stood in won-der and dis-may, And the They saw the an-gel and with fear-ful hearts, the place the bo-dy lay, And the". The system ends with a fermata over a whole note chord.

The fourth system contains the vocal melody and piano accompaniment for the third line of lyrics. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music is in 4/4 time. The first measure is marked *p*. The lyrics are: "Found not the bo-dy of the Lord and stood in won-der and dis-may, And the They saw the an-gel and with fear-ful hearts, the place the bo-dy lay, And the". The system ends with a fermata over a whole note chord.

The fifth system contains the piano accompaniment for the fourth line of lyrics. The music is in 4/4 time. The first measure is marked *p*. The lyrics are: "Found not the bo-dy of the Lord and stood in won-der and dis-may, And the They saw the an-gel and with fear-ful hearts, the place the bo-dy lay, And the". The system ends with a fermata over a whole note chord.

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14 16

an - gel of the Lord came down, and words of joy seek, and com- fort  
 an - gel an- swered un- to them, I know whom ye seek, and be not a-

*rit.*

(Second time only)

18 20

spake. *a tempo* *p* (Oo---) (Oo---) (Oo---)  
 fraid. Ye seek the Lord, with- in ye shall not find him, He is not here, but ri- sen who was

*mf*

*mf*  
*a tempo*

22 24

(Oo---) (Oo---) (Oo---)

cru- ci- fied, Why seek ye then the liv- ing here a- mong the dead? En- ter in and

1. 26 28

(Sop/Alto verse 1 tacet)

find him not! He is ri- sen as he said, He is ri- sen, Ri- sen from the

30 32 2.

dead. (oo)-----, find him not, *mf* En- ter in and

34 36

*f* Broaden find him not! Ye seek the Lord, with- in ye shall not find him, He is not

Flute: *mf*

*f* Broaden

38

here, but ri-sen who was cru- ci- fied, Why seek ye then the liv- ing here a-

Musical score for measures 38-39. The vocal line is in a soprano clef with lyrics. The bass line is in a bass clef. The tenor line is in a soprano clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff.

40

42

mong the dead? En- ter in and find him not! *piu f* He is ri- sen as he

Musical score for measures 40-43. The vocal line is in a soprano clef with lyrics. The bass line is in a bass clef. The tenor line is in a soprano clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. Dynamic markings include *piu f* and *f*.

44 (He is) 46 48

said, He is ri-sen, He is ri-sen, He is ri-sen, He is ri-sen,

*mf* *f*

(tacet)

*mf* *f*

50 52

Ri-sen from the dead!

*ff*

*ff* *rit.*