

He is Born, the Child Divine

For SATB choir, Children's chorus,
with piano, flute and bells.

13th century Polish carol
Alt. & arr.: Sally DeFord

The musical score is arranged in three systems. The first system includes a vocal line for Soprano/Alto, a flute line, and a piano accompaniment. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins at measure 6 with the lyrics "Come, good peo- ple to the". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal line with lyrics "sta- ble, Has- ten to the man- ger side, Come be- hold the in- fant ho- ly, Come and". The piano accompaniment continues with similar melodic and harmonic patterns.

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12 14 16

see the bless-ed Child, Come and fol- low, one and all, Come see him ly- ing in the

Tenor/Bass:

This system contains measures 12 through 16. The vocal line is in a soprano or alto clef with lyrics: "see the bless-ed Child, Come and fol- low, one and all, Come see him ly- ing in the". Below it is a Tenor/Bass line. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

18 20

stall, for he is born, the Child di- vine.

Flute:

This system contains measures 18 through 20. The vocal line continues with lyrics: "stall, for he is born, the Child di- vine." Below it is a Tenor/Bass line. A Flute line is introduced, starting with a rest and then playing a melodic phrase. The piano accompaniment continues with two staves.

Flute: 22 24 26

This system contains measures 22 through 26. The Flute line continues with a melodic line. Below it is a Tenor/Bass line. The piano accompaniment continues with two staves.

28 *Children:* 30

mf Faith-ful shep-herds watch-ing ev-er o'er their

Soprano/Alto: *p* Oo - - -

Tenor/Bass:

Flute:

Bells or organ chimes: *mf*

32 34 36

flocks by dark of night, Won-d'ring fear-ing, tid-ings hear-ing, 'Mid a glor-ious, shin-ing

Oo- - -

38 40

light, Mu-sic ring- ing, An- gels sing- ing, News of joy and com- fort bring- ing, He is

Oo- - - - - Oo- - - - - , Oo-

42 44 46

born, the Child di- vine,

Flute:

4(Children's Chorus joins sopranos)

50

f

Come good peo- ple to the sta- ble, has- ten

Flute:

rit.

f a tempo

rit.

f a tempo

52

54

to the man- ger side, Come be- hold the in- fant ho- ly, Come and

Flute:

tr

56 58 60

see the bles- sed Child. Come and fol- low, One and all, Come see him ly- ing in the

Flute:

62 64 66

stall, For he is born, the Child di- vine. *mp* Oo- - - - *rit.*

Flute: *mp* *rit.*

mp *rit.*