

FOR ME ALONE

(Medium-voice solo)

Sally DeFord

♩ = 60

Flute:

4 6

mp

Ev' - ry earth - ly sor - row, ___ Ev' - ry mor - tal pain,
Tears of all cre - a - tion, ___ Ev' - ry debt un - paid,

8

Ev' - ry sin - ner's an - guish, ___ The bit - ter-ness of shame, The weak - ness and the heart - ache ___ that
War - fare of the na - tions, ___ Ev' - ry trust be - trayed, Ev' - ry false - hood ut - tered, ___

10 12

bur - den all man - kind, For these the Sa - vior suf - fered, ___ For these He bled and died, And the
Ev' - ry truth de - nied,

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14 *mf*

lost and fal - len mul - ti - tudes of all the earth are ran - somed by His of - fer - ing ___ of

mf

Detailed description: This system contains measures 12 through 15. The vocal line begins at measure 14 with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

16 *mp* 18

love, But if I a - lone had stum - bled, ___ If I a - lone had strayed, If

mp

Detailed description: This system contains measures 16 through 19. The vocal line starts at measure 16 with a mezzo-piano (*mp*) dynamic. The piano accompaniment also has a mezzo-piano (*mp*) dynamic. The key signature remains one sharp (F#) and the time signature is 4/4.

20

I a - lone had wan - dered from the straight and nar - row way, If I a - lone bore guilt for which my all could

Detailed description: This system contains measures 20 and 21. The vocal line begins at measure 20. The piano accompaniment continues with the same key signature and time signature.

22 *mf* 1. Flute:

ne - ver ___ a - lone, He would have come for me, For me a - lone.

mf

Detailed description: This system contains measures 22 through 25. The vocal line starts at measure 22 with a mezzo-forte (*mf*) dynamic. A flute part is introduced at measure 22, marked with a first ending bracket and the instruction "1. Flute:". The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

26

mp

28

2.

mf

30

lone. For love of all God's chil - dren Christ re - deemed us from the fall, His

mf

32

f

mer - cy with - out mea - sure is suf - fi - cient for us all, But if

f

34

cresc.

36

cresc.

I a - lone had stum - bled, — If I a - lone had strayed, If I a - lone had wan - dered from the

cresc.

cresc.

38 *piu f*
straight and nar - row way, If I a - lone were fool - ish, If I a - lone were frail, If

40 *piu f* *poco rit.*
I a - lone had fal - tered when the pow'r of hell as - sailed, If I a - lone bore guilt for which my all could

44 *a tempo*
ne - ver a - tone, He would have come for me, For me a -

46 lone. *rit.* *p* *pp*
48