

# Cast Your Burden on the Lord

Medium-voice solo

Sally DeFord

Gently, about  $\text{♩} = 100$

mp

2 4 6

rit.

7

Detailed description: This block contains the piano introduction for the song. It is written in 6/8 time and consists of two staves (treble and bass clef). The music begins with a mezzo-piano (mp) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 2, 4, and 6 are indicated above the staff. A 'rit.' (ritardando) marking is placed above the staff at measure 7, and a fermata is placed over the final chord at measure 7.

mp

8 10

Cast your bur - den on the Lord, and he will make it light,  
Cast your bur - den on the Lord, and he will heal your soul,

a tempo

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The dynamic is mezzo-piano (mp). Measure numbers 8 and 10 are indicated above the vocal staff. The piano part features a steady accompaniment with chords and moving lines. A 'a tempo' marking is placed above the piano staff at measure 8.

12 14

Come un - to him, ye hea - vy la - den, find your rest in Christ, Bring him your  
Place on his al - tar all your sin, and he will bear its toll, Bring him your

Detailed description: This block contains the third and fourth lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). Measure numbers 12 and 14 are indicated above the vocal staff. The piano part continues with a steady accompaniment.

16 18

sor - row, all your grief, Lay ev - 'ry weak - ness at his feet, He will sus -  
blind - ness born of pride, Give him your bro - ken heart to bind, It was for

Detailed description: This block contains the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). Measure numbers 16 and 18 are indicated above the vocal staff. The piano part continues with a steady accompaniment.

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20 22 1.

tain you, give\_ you peace, and lead you in - to life.  
 this he bled\_ and died, that he might make you

*rit.*

24 26 28

whole.

30 32

*f* *rit.*

34 36

*f* *a tempo*

Cast\_ your bur - den on\_ the Lord,\_ and he will car - ry you home, \_\_\_\_\_

*a tempo*

38 40 42

He will at - tend you and de - fend through per - ils yet un - known, Put your un - wav - 'ring trust in

44 46

him, Christ, your con - stant heav'n - ly friend, hath gra - ven you in the palms of his

*mf* 48 *a tempo* *rit.* 50

hands, And ne'er for - sakes his own.

*ad lib.*  
*rit.* *mf* *a tempo* *rit.*

52 54 56

And ne'er for - sakes his own.

*mp* *rit.* *a tempo* *rit.*